



Forum Factorum



Volume XXXVIII, Issue 2 ~The Official Publication of the Massachusetts Junior Classical League~ September 2012



Photo: Massachusetts delegates preparing to cheer for 'JCL is the Kreme of the Krop' day at National Convention.

How Funky is *Your* Chicken, MassJCL?

*Georgie Contreras
Boston Latin Academy*

The 59th annual NJCL Convention was held at the beautiful campus of Wake Forest University in North Carolina from July 26th-31st 2012. The Massachusetts delegation made its way down to the humid South a day early, arriving at the Raleigh-Durham airport the 25th. Our hours-long shuttle ride to the college campus from the airport gave delegates a chance to either sleep or simply chat and glance out the bus windows at the picturesque North Carolina landscape.

Registrations for every contest imaginable (graphic arts, competitive and open Certamen, creative arts) commenced, marking the beginning of the adrenaline-fueled week. Late nights and early mornings are a trademark of the Nationals experience, but delegates would flood Wait Chapel without fail to take on the challenge of academic tests in every category. Others would studiously attend Colloquia sessions, eager to learn something from the many facets of the ancient world. Yet additional students would put their physical prowess to the challenge in Ludi contests that included swimming, Frisbee, and basketball.

One event that every delegate had in common was spirit competitions, held directly before massively intriguing general assemblies. Each day, a different theme- unique to the culture and history of North Carolina- would be interpreted by each state with fun props, T-shirts, accessories, posters, and cheers.

Needless to say, every MassJCL delegate felt the voice in their throat slowly fading and cracking as each day processed. Even then we would just cheer louder, collectively asking surrounding states, "How funky is your chicken?"

One particularly exciting aspect of this year's National Convention was the amazing success of all three of Massachusetts's Certamen teams. The teams gave stellar performances in the preliminary and semi-final rounds, with the Novice, Intermediate, and Advanced teams qualifying for Finals- a first for the state! In the most intense and nerve-racking rounds of Certamen I have personally ever witnessed, Novice placed third; Intermediate placed first; and Advanced placed second. We're so proud of you guys!

Suddenly, the final rounds of Certamen were played, awards galore were being endowed, and now you're dressing up for the Farewell Dance. "Where did the time go? I don't want to go home!" Common thoughts as you munched on sinfully delicious Krispy Kreme donuts (courtesy of a certain second VP's amazing mom).

After the final Fellowship meeting- including "these have to be perfect!" photo sessions and an unforgettable birthday song rendition- hugs and farewells were exchanged as even at 1:30 a.m. some of Massachusetts's delegates were departing. The memories that can make you laugh or cry will stay with you all year... until you can make some more at the highly-anticipated 2013 National Convention in Las Vegas!



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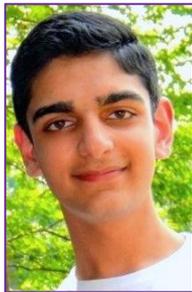
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Letter from the President

Dear Latin Olympians,



Stop looking around. You know who I mean! In my mind, as members of the Junior Classical League, you stand next to athletes like Missy Franklin, Michael Phelps, and McKayla Maroney. While they break world records in sports, you break records in spirit for the Classics. Whether through screaming your hearts out, battling in Certamen, or expressing your creativity in artwork and writing, JCLers are indeed the Kreme of the Krop. And, even though the Olympic Flame was extinguished a few weeks ago, we have kept it alive, ready to ignite the 2012-2013 MassJCL year!

Things to Look Forward to in the New Year: MassJCL's Top 3

- **New Contests:** This summer, the board decided to add two contests to our ensemble: Classics Day Skit and Promotional Video. For lovers of drama and entertainment, now you can win points towards the state trophy by acting in your school's Classics Day skit. And for film fans, get together with some friends and produce a short video encouraging others to join JCL—it can be funny, crazy, or just plain classy ☺
- **Contest Workshops:** Have you ever wondered how to make a gorgeous scrapbook, organize a top-notch publicity binder, or assemble a stunning newsletter? Then, you should attend workshops about the various contests MassJCL offers at the Kick-off Event and Classics Day!
- **Can get enough MassJCL?** This year, thanks to our fabulous First VP Maddie Kilgannon, you can watch Youtube videos with officer interviews, contest tips, and spirit displays. In addition, be sure to follow our Twitter and Facebook pages to keep in touch year-round.

But don't put this down just yet! Our new NJCL theme advises "*Quid sit futurum cras, fuge quaerere, et quem fors dierum cumque dabit, lucro appone*" (Cease to inquire what the future has in store, and take as a gift whatever the day brings forth). Take this gift, and be that Olympian. Build a catapult for the Kick-off Event, start filming a promotional video, or organize a service project for your Latin Club. In the spirit of the recent Olympics, let us spread the torch **citius**, aspire to be **altius**, and together be **fortius**.

Corde aperto,
Rahi Punjabi

MassJCL President 2012-2013

Letter from the Editor

Dear MassJCL,



Salvete! I would like to personally welcome you to the 2012-2013 MassJCL year.

We have a lot of things in store for you so make sure to stay tuned. I hope you all had a great time at Wake Forest University in North Carolina for the 59th annual National Junior Classical League Convention. This issue will focus on this JCL highlight of the summer. Whether it was playing Certamen, participating in Ludi, or attending Colloquia sessions, delegates made the most of their time in North Carolina. This issue will have full recaps of Certamen, Ludi, and Colloquia. This summer also marked the end of a lot of Massachusetts delegates JCL careers. This issue will also feature Eda Kaceli's (MassJCL President 2011-2012) farewell to the JCL community as she begins her journey at Harvard University in the fall.

Next issue, I will be introducing two new columns. The first column will be entitled '**Did You Know That?**' The purpose of this column is to talk about interesting things about Greece and Rome that have an impact on today's society. This can include book reviews on any book that mentions or is related to something from Greece and Rome (i.e. Percy Jackson novels or the Hunger Games), the very first Olympic Games, or anything else you can think of, be creative! If you think you would be interested in writing for this column and either have or don't have an idea of what to write, email me at editor@massjcl.org.

Next issue I will also be introducing the '**Ask Pythia**' column. This column will be modeled like an advice column. Email me questions that are JCL related and I will publish them in the Forum Factorum anonymously along with the answer and advice from the Pythia! Questions can be funny (i.e. How can I pick up girls at Classics Day?), serious (i.e. What are some good contests to enter at State Convention), or something in-between (i.e. What activity at State Convention will maximize my chances of meeting delegates from other schools?). Until next time just remember: "*Quid sit futurum cras, fuge quaerere, et quem fors dierum cumque dabit, lucro appone*" Cease to inquire what the future has in store, and take as a gift whatever the day brings forth.

Bona fide,

Joana Jankulla

MassJCL Publications Editor 2012-2013

- *Know any interesting facts about Ancient Greece or Rome and how they relate to the modern world? Write and submit an article for the 'Did You Know That?' column coming next issue!*
- *Submit anonymous questions now for the 'Ask Pythia' column also coming next issue!*

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National Convention Updates

Novice Certamen

Linda Qin
Boston Latin School

This year was my first year participating in Novice Certamen at National Convention. My favorite question had to be the mottoes question that came up during the third round. Coincidentally, my team and I had just gone over many of the college and state mottoes beforehand, including the motto of Johns Hopkins University, "*veritas vos liberabit*," meaning "the truth will free you." When the moderator read, "Which word is shared in the mottoes of Johns-," William (Gao) immediately snagged the points for Massachusetts, answering "*veritas*". We then made it safely through the semifinals elimination round and placed third in finals.

One may see third place as a loss, but to us, it is a motivation to continue working harder so that we can make a greater push for the title next year. I am glad to have been a part of this year's wonderful Certamen family, and know that we will be stronger next year. As captain of the Massachusetts novice team, I couldn't have been prouder of my teammates, Michael Gao, William Gao, and Ashwin Varghese. We all thoroughly prepared, had great enthusiasm, and trusted each other to do our best.

Intermediate Certamen

Amol Punjabi
Advanced Math and Science Academy

"The moment has come to rise above the rest. It is all a matter of will." These were the words Mr. Kevin Cox said to the Mass Certamen teams before I attended my first NJCL Convention in Richmond, KY. Coming home with the Susan Schearer Trophy, I knew the seeds of Mr. Cox's words had been planted. 2012 was the year our flower would bloom.

Traveling down to the North Carolina this July, I was eager for another fun-filled week of fellowship, fighting (for the trophy, of course ☺), and Latin fervor. But before we knew it, the first round was upon us against Ohio and Virginia. They were the powerhouse states everyone was out to beat, but we knew we could rise to the challenge. The round started *lentissime*, as Virginia and Ohio dominated on language and history questions. But we knew that once we got one tossup, we'd be on a roll, and roll we did!

After two easier preliminaries, we had a semifinals round against Texas. However, our main competition came from another up-and-coming state: Wisconsin. Their excellent language got us off to a rocky start, but we pushed through and once again came out victorious.

The final round was when our team really shined against Florida and Virginia. For once, we got a head start. Tim picked up a difficult Roman geography question and got our team in the groove. Then, his renowned instinct kicked in as he interpreted a Theseus villain's visual that most of us couldn't even identify. This was, by far, my favorite tossup in the entire tournament. Katie later made a flawless buzz on an Aeneid tossup, and Eddie connected on a participial forms question. By the end, we had won.

After the round, I recalled the words of Mr. Cox that had accompanied me to Convention this year: "Massachusetts is a huge underdog. But we are good, we have proven we can win, we have a platform of success, and we are getting better. All of the great states were, at one time, right where we are now. They were on the precipice of becoming the state to beat, and an energized group of students and coaches determined that the moment had come to rise above the rest. It is all a matter of will." Finally, I could confidently say that Massachusetts had fulfilled his words. Through the hard work of our players and coaches Ms. Hausey, Mrs. Sinicola, and Michael Howard, we were the only state to bring three teams to finals. We had nourished the seed Mr. Cox had planted a year ago; now, we must continue to grow higher and higher towards the sun.

Advanced Certamen

Francesca Fontin
Boston Latin Academy

There comes a moment in any serious Certamener's life when they realize that they can no longer play the game for a gold medal. My moment arrived shortly after the Finals round at National Convention where my team lost after an intense tiebreaker. However, I'm glad to say that my first and last experience playing at Nationals wasn't entirely filled with heartache. Our seven person roster was stacked with amazing players, and we dominated every round. Our great teamwork and speed helped us get into semifinals, where we placed the fourth seed. Due to this we had to play Wisconsin and Florida (a tough competitor whom we faced and lost to in semifinals for the past three years ago.) After a psychologically difficult and very competitive beginning, we pulled through to the end and won, reversing what seemed to be a curse for so many years. Although we only got a silver medal, I can easily say that I am proud of my team and the hard work we showed on the buzzer.

To Henry: you didn't make the team, but you might as well have been a member because of your dedication to us during practices. Rahi and Meghana: you guys are powerhouses all on your own and I know you will dominate in the years to come. It was great working with you guys. Derek



Photo: MassJCL Certamen players smile for the camera!

and Patrick: I remember watching you guys play years ago and knowing that you would always be forces to reckon with. It truly was an honor working with some of the best players ever. Joana and Jeffrey: I've known you guys for years, and it's like we're family now. I love that I've watched you improve on your game and confidence, and I know that you will definitely have positive futures. You never disappoint me. Mike, Dylan, Griffin and Jared: all the time you've put into this will never go unnoticed. Without you, we wouldn't have been able to shine as much as we did. Finally, to Grace (Thomas), my inspiration for this past year: I'm glad I made you proud.

Wildcard Certamen

*Allyson Ping
Boston Latin School*

This year at National Convention, I played wildcard Certamen. Wildcard Certamen is when four people from different states join together to play against Certamen teams from different states. Wildcard teams don't participate in semi-finals. My team was Novice team Alpha with delegates from Virginia, Wisconsin, and Georgia.

The first round we played against Kentucky and Indiana and won. In the next round, we played against Massachusetts and New Hampshire. I had trained with team Massachusetts for months so I knew how they played. It was going to be a challenge to play against them. The one thing that stood out that round was when I made a good buzz on a derivatives question. Our last round was against Georgia and Louisiana. That round, I got a myth question about Pyrrha. In the end, however, Georgia had won. Wildcard Certamen is an amazing opportunity to not only participate in competitive Certamen, but also meet delegates from other states. I would encourage anyone who's not on their states Certamen team to give it a shot.

How Bad of an Emperor was Tiberius?

*Hanna Seariac
Advanced Math and Science Academy*

As the hot and humid North Carolina weather bore down on my friends and me, we walked to the Colloquia session entitled: "How Bad of an Emperor Was Tiberius". With much excitement and anticipation, we entered the room and took our seats. The instructor began with a question that he told us to keep in mind as he gave his lecture, "how can one judge how good or bad a politician is?" From that point on, he began with a basic history of Tiberius and Tiberius's father, sighting important milestones such as Tiberius becoming a consul at age 29 and his marriage to Julia.

The next half an hour was a whirlwind of source examination from Cassius Dio to Philon to Velleius Paterculus. Cassius Dio and Philon both wrote about abominable beliefs concerning Tiberius thus giving one the surmise that Tiberius was a terrible and sadistic emperor. However, that assumption cannot be made without consensus from all works. The writings of Velleius Paterculus praise Tiberius and say that he was an outstanding ruler. Both works bring to the table two excellent sides with arguments beyond compare, but how can one determine if Tiberius was a good or bad emperor when all you have left is biased sources and potential lies? You can't. While this Colloquia was very informative about Tiberius and his life, it also taught an important lesson; one must not judge based off someone else's knowledge.

Roman Comedy and Theatre

*Gabrielle Belisle
Franklin High School*

The Roman comedy and theatre Colloquia session was taught by two professors from North Carolina who had taken part in a program that allowed them to perform various plays by Plautus, and see first-hand how masks, voice-inflection and movement could change the way performers reached their audiences. The pair that ran the colloquium brought with them several masks modeled after ones that would have been seen on a Roman stage and performed a small skit that featured many

of the elements seen in a typical comedy of the era, followed by a short lecture. Their characters in the skit ran around the room in heated arguments, stumbled about as clumsy slaves and used clever trickery to evade their master's orders.

What really amazed me about their little performance was the way they used their masks to bring their characters to life. As the duo explained in the lecture that followed the skit, the masks were traditionally designed asymmetrically so that they could turn their head one way and appear happy, another conniving and when viewed straight on, the actor's smile or frown could be seen and the actor could use their expression to change the way the mask would be perceived. In addition to this, the professors also went into a detailed explanation of the way lines and actions were performed. It was not uncommon for many of the lines in a play to remain unassigned so that any character could pick up any of the lines and change the way a play was performed and a character perceived. Actions were also, for the most part, unmentioned or only hinted at by the dialogue in the script. The cast of the play was left to interpret the motion and action as they pleased. This colloquium was an interesting and revealing glimpse into a Roman theatre's creativity and adaptability that kept its viewers entertained, laughing and coming back for more.

Project Linus

*Shreya Murthy
Advanced Math and Science Academy*

This year at National Convention, the one constant choice for Colloquia was Project Linus. Project Linus is a community service project in which members of the JCL can participate to make fleece blankets for children in need. These blankets were modeled as tie blankets and each day people would make as much as they had fleece for. This colloquium was all about helping others and trying to make a difference. It also got States to interact with each other and come together as one. After my first Project Linus session, I left with a friend from Nevada. Overall, it was a rewarding experience.

Olympika

*Maddie Kilgannon
Boston Latin School*

National Convention brings together the best of the best, and that is no exception when it comes to Olympika. Some NJCLers train for Olympika as hard as they study for Certamen! This fact became quite apparent to me the second I walked onto the deck of the Wake Forest pool. The bleachers were filled with swimmers and their friends. Swimming ran smoothly. As junior girls were swimming their event, the junior boys would be lined up. The senior girls would be getting ready to line up for the next event, and the senior boys would be recovering from their last event. It was perfectly run!



*Photo: Maddie
Kilgannon at
Swimming
Olympika*

My Creative Arts Experience

Henry Tsang
Boston Latin School

Thursday. **7:00 PM.** *All right, I tell myself. Time to deliver my Latin Oratory.* While I wait to be called into the judging room, I recite the passage in my mind a few times—an excerpt from Cicero's first speech against Catiline. I go over the intonation and gesticulations I practiced at 1 AM the last night, and make sure I have them down. After a flawless performance in my mind, I hear my name called. *Let's go, I think.* I walk into the judges' room, who tell me I can start whenever I'm ready. I give myself a few moments to focus and look up. *"Nonne hunc in vincula duci?! Non ad mortem rapi?!"* A good start. The rest of my oratory flows well, and before I know it, I'm done. Latin Oratory? Complete.

Friday. **8:30 AM.** *I really hope I can pull this off,* I question. I had just finished memorizing my English Oratory at 2 AM the last night—not a good sign. I quickly go over the draft of my speech, and before I know it, my name is called and I get up from my seat in the waiting area to enter the judging room. Again, they tell me to start whenever I'm ready. *It's okay. If you make a mistake, the judges won't know.* After reassuring myself, I begin with Horace's quote, "dimidium facti qui coepit habet." (He who has begun has half the deed done.) The rest of my speech goes smoothly, better than I thought I would do. I thank the judges. English Oratory? Success. **12:45 PM.** I wait outside the Pugh Auditorium for the Essay Contest. *I hope I know what to write,* I muse in my head. The doors open, and I find a seat near the front. Paper is handed out, and I gloss over the prompts given. I choose the first prompt—proving whether a classical individual was left-brained or right-brained. The first person who pops into my head? Caesar. Yeah, he was left-brained. He was organized in his writing, military strategy, and institutions. Once I figure out what to write, the rest of my essay seems to write itself and I finish, just in time to head to Spirit. Essay? Awesome. **6:00 PM.** *I got this,* I think. I've already got this Dramatic Interpretation passage memorized. I declaimed it in class for Ms. Hausey. In order to make it to Certamen, I rush to sign up—first in the queue. I face the judges, confident in my abilities. I get into the mindset of Horatius, who has just defeated the last Curatian twin and is ready to stab his sister for mourning. Time seems to fly, and I'm already done. My performance is excellent—I can tell. Dramatic Interpretation? Piece of cake.

Saturday. **11:45 AM.** *Ugh, so many people,* I think upon seeing the entire rows of people who have signed up to compete in the Sight Latin Reading contest. *I hope I can get out of here soon—I have to play Certamen!* After an agonizing wait of over an hour, my name is finally called into the preparation room. I am handed a passage, which I get to study for ten minutes before reading it. I stare at the text, something by Cicero, and begin marking it up like a musical score—indicating intonation and volume changes. My ten minutes are quickly up, and I am called into the judging room. They take my page, and give me a fresh, clean passage. I take a deep breath, and read, remembering my tone changes. After I finish reading, I exit the room, knowing I've done well. Sight Latin? Finished.

Overall, I enjoyed participating in the Creative Arts contests at Nationals. In the end, I placed 3rd in Latin Oratory, 4th in English Oratory, 2nd in Essay, 2nd in Dramatic Interpretation, and 1st in Sight Reading. I was 3rd overall in Creative Arts, and earned a shiny medal. Pretty good, if you ask me!

Valete, MassJCL

Eda Kaceli
Boston Latin Academy

I stood on the stage with the spotlight beaming at me. This was the moment. These were the words that I had waited five years to hear. "And your 2011- 2012 Massachusetts Junior Classical League President is...." Now, all I needed to hear was my name at the end of that sentence.

At that moment, my mind raced back to the moment when I first knew that I wanted to become President of the Massachusetts Junior Classical League (MassJCL). It all began when I was an eager seventh grader and decided to join the Boston Latin Academy Classics Club. The BLACC was a school-wide club devoted to the appreciation of the Latin and Greek language. As a seventh grader, I attended my first state convention. As I sat in the crowd watching the MassJCL state officers, I remember myself acting like a star-struck teenage girl. The state officers were classy, powerful, and I knew was that I wanted to be one of them.

Over the next few years, I poured everything that I had into being an active member of MassJCL. In the eighth grade, I became webmaster where I designed the BLACC's website and led it to win first place nationally. Then in the ninth grade, I became parliamentarian where I spent my afternoons running to elementary schools and libraries around Boston performing skits.

In the tenth grade, I became technical coordinator of MassJCL. That year, I created a brand new website for the organization, ran a statewide website contest, and won first place nationally for the website that I created. In the eleventh grade, I took a bigger risk by being elected first vice president of MassJCL. Part of my duty was to plan and organize our annual Classics Day at Boston University. For seven months, I wrote countless number of emails to various classics professors, mailed invitations to schools and created numerous excel sheets trying to finish my Classics Day work.

But here I was at the spring of my junior year on stage running for president of MassJCL. I promised myself I would become president one day and those words did not leave my mind ever since. "And your 2011- 2012 Massachusetts Junior Classical League President is...Eda Kaceli." Five years had come and gone from the time that I was sitting in the audience, but this time I was not the one clapping. I was the one whom people were clapping for.

My years and experience in the Massachusetts Junior Classical League have made me the person that I am today. While I have endured stress, and tears along the way, I have also gained years of maturity, leadership and friendship. Just as I put in hard work, time, and soul into MassJCL, I am certain that I will do the same throughout my years at Harvard.



Photo left:
Eda at
National
Convention.
Photo right:
Past MassJCL
President Eda
with current
MassJCL
President
Rahi.



National Convention Results and Awards

Bautista, Janice

Open Certamen Advanced, 1st

Browne, Jen (Level ½)

Latin Derivatives, 10th

Latin Grammar, 4th

Latin Vocabulary, 1st

Mythology, 3rd

Reading Comprehension, 2nd

Dramatic Interpretation Girls, 1st

Modern Myth - Lower Division, 7th

Booth, Derek (Level 5+)

Academic Heptathlon, 9th

Latin Derivatives, 2nd

Latin Grammar, 1st

Latin Literature, 10th

Latin Vocabulary, 2nd

Reading Comprehension: Poetry, 4th

Reading Comprehension: Prose, 2nd

Roman History, 5th

Academic Decathlon, 10th

Certamen Advanced Level, 2nd

Burns, Devin

Sculpture 7-9, 10th

Chang, Connie

Individual Community Service, 3rd

Chang, Emily

Essay - 12th Grade Girls, 2nd

Impromptu Art 12, 1st

Chien, Colette

100 Meter Jr. Girls Track, 1st

200 Meter Jr. Girls Track, 2nd

Relays-Coed, 3rd

Charcoal 7-9, 8th

Clairmont, Hope (Level 1)

Reading Comprehension, 6th

50-yd Breaststroke Jr. Girls, 4th

Large Models 7-9, 7th

Dramatic Interpretation Girls, 4th

Sight Latin Girls, 2nd

Open Certamen Novice, 1st

Doyle, Jamie (Level ½)

Sight Latin Boys, 2nd

Dubuisson, Jeffrey (Level 3)

Latin Literature, 10th

Roman History, 3rd

Roman Life, 8th

Certamen Advanced Level, 2nd

Fontin, Francesca (Level 5+)

Latin Grammar, 5th

Latin Literature, 2nd

Latin Vocabulary, 9th

Black Ink 12, 2nd

Certamen Advanced Level, 2nd

Gao, Michael (Level 1)

Academic Heptathlon, 5th

Greek Derivatives, 9th

Latin Derivatives, 5th

Latin Grammar, 8th

Latin Vocabulary, 3rd

Mythology, 3rd

Reading Comprehension, 3rd

Roman Life, 10th

Certamen Novice Level, 3rd

Gao, William (Level 1)

Academic Heptathlon, 2nd

Greek Derivatives, 6th

Latin Derivatives, 2nd

Latin Grammar, 1st

Latin Vocabulary, 6th

Mythology, 10th

Reading Comprehension, 2nd

Roman History, 5th

Roman Life, 10th

Games 7-9, 8th

Certamen Novice Level, 3rd

Herlitz, Stefan (Level 5+)

Academic Heptathlon, 7th

Ancient Geography, 4th

Greek Life and Literature, 9th

Hellenic History, 10th

Latin Derivatives, 10th

Reading Comprehension: Prose, 6th

Roman Life, 6th

100 Meter Sr. Boys Track, 5th

200 Meter Sr. Boys Track, 5th

Long Jump Sr. Boys, 1st

Essay - 12th Grade Boys, 2nd

Hodge, Katie (Level 1)

Greek Life and Literature, 4th

Hellenic History, 5th

Latin Literature, 9th

Mythology, 4th

Reading Comprehension, 6th

Acrylic/Oil 7-9, 3rd

Small Models 7-9, 10th

Traditional Scrapbook Large, 1st

Essay - 7-8th Grade Girls, 9th

Certamen Lower Level, 1st

Jankulla, Joana (Level 3)

Mythology, 2nd

Certamen Advanced Level, 2nd

Jeffers, Eva (Level 2)

Mythology, 7th

Sight Latin Girls, 10th

Kilgannon, Maddie

100-yard Freestyle Sr. Girls, 10th

50-yard Backstroke Sr. Girls, 9th

Kim, Alex (Level 2)

Dramatic Interpretation Boys, 5th

Krason, Lily Liu

Essay - 12th Grade Girls, 5th

Laidlaw, Mary

Impromptu Art 12, 7th

Dramatic Interpretation Prose Girls, 6th

Londa, Patrick (Level 5+)

Latin Literature, 7th

Mythology, 1st

Certamen Advanced Level, 2nd

Marchand, Katelin

Costume Sr. Girls, 6th

Mosaics 10, 6th

Traditional Scrapbook Medium, 5th

Mckinnon, Taylor (Level 4)

Mythology, 9th

Essay - 11th Grade Girls, 10th

Open Certamen Advanced, 2nd

McMahon, Emma

Chalk/Pastel 11-12, 5th

Morrissey, Tim (Level 1)

Academic Heptathlon, 9th

Ancient Geography, 3rd

Hellenic History, 2nd

Classical Art, 1st

Greek Life and Literature, 3rd

Latin Literature, 4th

MAQ, 10th

Mythology, 5th

Roman History, 6th

Roman Life, 1st

Black Pencil 7-9, 7th

Games 7-9, 5th

Illustrated Quotes 7-9, 8th

Essay - 7-8th Grade Boys, 10th

Sight Latin Boys, 4th

Academic Overall, 9th

Certamen Lower Level, 1st

Murthy, Shreya (Level ½)

Mythology, 2nd

Roman History, 2nd

Acrylic/Oil 7-9, 7th

Pan, Julia (Level 2)

Greek Life and Literature, 8th

Roman Life, 7th

Charts: Drawn 7-9, 5th

Greeting Cards 7-9, 5th

Jewelry 7-9, 7th

Maps: Constructed 7-9, 5th

English Oratory Lower, 8th

Latin Oratory, 9th

Sight Latin Girls, 2nd

Slogan, 10th

Open Certamen Lower, 2nd

Park, Heidi

Charts: Drawn 7-9, 4th

Illustrated Quotes 7-9, 1st

Sight Latin Girls, 1st

Peng, Anna

100 Meter Jr. Girls Track, 6th

100-yard Medley Jr. Girls, 5th

50-yard Backstroke Jr. Girls, 3rd

50-yard Freestyle Jr. Girls, 7th

800 Meter Jr. Girls Track, 5th

Marathon Jr. Girls, 5th

Relays-Coed, 3rd

Sight Latin Girls, 4th

Ping, Allyson (Level ½)

Academic Heptathlon, 4th

Greek Derivatives, 7th

Greek Life & Literature, 1st

Latin Derivatives, 7th

Latin Grammar, 5th
Latin Vocabulary, 8th
MAQ, 2nd
Mythology, 1st
Roman History, 8th
Roman Life, 6th
100-yard Backstroke Jr. Girls, 4th
100-yard Freestyle Jr. Girls, 3rd
50-yard Backstroke Jr. Girls, 2nd
50-yard Butterfly Jr. Girls, 3rd
Acrylic/Oil 7-9, 6th
Creative Arts, 9th
Greeting Cards 7-9, 6th
Dramatic Interpretation Girls, 2nd
Latin Oratory, 9th
Sight Latin Girls, 1st

Punjabi, Amol (Level 1)
Academic Heptathlon, 1st
Ancient Geography, 9th
Greek Life and Literature, 2nd
Latin Derivatives, 1st
Latin Grammar, 4th
Latin Literature, 1st
Latin Vocabulary, 4th
MAQ, 6th
Mythology, 1st
Reading Comprehension, 2nd
Roman History, 1st
Roman Life, 3rd
Latin Oratory, 6th
Academic Overall, 3rd
Overall Sweepstakes, 9th
Certamen Lower Level, 1st

Punjabi, Rahi (Level 3)
Academic Heptathlon, 1st
Ancient Geography, 8th
Greek Life and Literature, 3rd
Hellenic History, 8th
Latin Derivatives, 6th
Latin Literature, 1st
MAQ, 9th
Mythology, 4th
Roman History, 1st
Roman Life, 4th
Academic Decathlon, 10th
Academic Overall, 10th
Certamen Advanced Level, 2nd

Qin, Linda (Level 1)
Academic Heptathlon, 8th
Latin Derivatives, 9th
Latin Grammar, 2nd
Latin Vocabulary, 5th
Reading Comprehension, 1st
Roman Life, 4th
Cartoons 7-10, 4th
Charts: Drawn 7-9, 1st
Costume Jr. Girls, 6th
Creative Arts, 4th
Graphic Arts, 5th
Greeting Cards 7-9, 2nd
Illustrated Quotes 7-9, 9th
Maps: Drawn 7-9, 1st
Mixed Media 7-9, 1st
Posters 7-9, 1st
Textiles 7-9, 2nd
Traditional Photo 7-9, 5th
Dramatic Interpretation Girls, 5th
English Oratory Lower, 2nd
Essay 7-8th Grade Girls, 1st
Latin Oratory, 5th

Modern Myth - Lower Division, 5th
Sight Latin Girls, 1st
Slogan, 9th
Overall Sweepstakes, 4th
Certamen Novice Level, 2nd

Raymond, Caleb (Level 4)
Reading Comprehension: Prose, 7th
400 Meter Sr. Boys Track, 5th
Marathon Sr. Boys, 4th
Relays-Coed, 3rd
Essay - 10th Grade Boys, 1st

Rowley, Jason
Charcoal 7-9, 4th

Seariac, Hanna (Level 1)
Hellenic History, 8th
Watercolor 7-9, 9th

Sutter, Pearl
Dolls 10, 5th
Jewelry 10, 2nd
Teixeira, Elizabeth (Level 2)
Latin Derivatives, 7th
Costume Jr. Girls, 8th
Traditional Scrapbook Large, 1st
Essay 9th Grade Girls, 6th
Sight Latin Girls, 7th

Tsang, Henry (Level 3)
Academic Heptathlon, 5th
Latin Grammar, 7th
Latin Literature, 5th
Latin Vocabulary, 9th
MAQ, 7th
Reading Comprehension: Prose, 6th
Roman History, 10th
Colored Pencil 10, 7th
Computer Photo 10, 2nd
Creative Arts, 3rd
Dramatic Interpretation Prose Boys, 2nd
English Oratory Grade 10, 4th
Essay 10th Grade Boys, 2nd
Latin Oratory, 3rd
Sight Latin Prose Boys, 1st

Tu, Cynthia (Level 2)
Hellenic History, 7th
Black Pencil 7-9, 3rd
Cartoons 7-10, 3rd
Colored Pencil 7-9, 7th
Impromptu Art 7-9, 9th
Jewelry 7-9, 8th
Maps: Constructed 7-9, 4th
Sculpture 7-9, 1st

Vagwala, Meghana (Level 3)
Latin Literature, 5th
Mythology, 1st
Certamen Advanced Level, 2nd

Varghese, Ashwin (Level 1)
Reading Comprehension, 10th
Roman History, 4th
Certamen Novice Level, 3rd
Wang, Edward (Level 2)
Latin Derivatives, 3rd
Latin Grammar, 6th
Latin Vocabulary, 3rd
Reading Comprehension, 10th
Roman History, 9th

Roman Life, 9th
Marathon Jr. Boys, 4th
Certamen Lower Level, 1st
Zhou, Clare (Level 1)
Reading Comprehension, 9th
800 Meter Jr. Girls Track, 4th
Marathon Jr. Girls, 6th
Black Pencil 7-9, 9th
Cartoons 7-10, 7th
Chalk/Pastel 7-9, 2nd
Charts: Constructed 7-9, 4th
Computer Photo 7-9, 3rd
Dolls 7-9, 1st
Greeting Cards 7-9, 4th
Mixed Media 7-9, 10th
Posters 7-9, 2nd
Dramatic Interpretation Girls, 6th
Essay 7-8th Grade Girls, 6th
Modern Myth - Lower Division, 1st
Sight Latin Girls, 9th

Advanced Math and Science Academy
Local Publications, 1st

Boston Latin Academy
Local Publications, 2nd

Boston Latin School
Local Community Service, 5th

Massachusetts
State Publications, 6th
T-Shirt: Best Overall, 2nd
T-Shirt: Best Use of Theme, 1st
T-Shirt: Best Visual, 7th
T-Shirt: Most Creative, 7th

You are cordially invited to the first annual Northeastern Elite Certamen Tournament at Boston University, which will be held on Saturday, September 29th, from 10 AM to 5 PM. This tournament is intended for college students, teachers, and other Latin enthusiasts who have had and will continue to have immense trouble letting go and moving on from their days as a JCLer. If you are not eligible to compete or do not want to compete, we still encourage you to come and help out or cheer on your favorite teams. For registration instructions and a preliminary schedule, visit <http://www.njcl.org/pages/njcl-certamen-invitational-tournaments-northeastern>. Please do not hesitate to contact us if you have any questions. Registration is due September 16th. We look forward to seeing you!

Francesca Fontin
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Ms. Luong
viet.luong@gmail.com

How Loose is Your Goose?



Photo: MassJCLers cheering during purple and gold day!



Photo: Jacob and Lily!



Photo: MassJCLers cheering the Certamen Teams on



Photo: Meghana and Rahi!



Photo: MassJCLers cheering during Toga day!



Photo: MassJCLers cheering during twin day!



Photo: Intermediate Certamen Team during Finals



Photo: Novice Certamen Team before Round 1



Photo: Lunenburg delegates at National Convention



Photo: MassJCL delegates at National Convention

Photo:
Advanced
Certamen
Team
during
Semi-
Finals

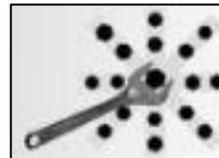


Gratias Vobis Ago!

Oh behalf of the MassJCL, thank you for providing your services and resources to this organization. We greatly appreciate it!



Schell Printing in Jamaica Plain for their generous work with JCL and this issue!



Mr. Hannigan at Merrimax Web Mechanics for the donation of the state and many local websites.



Fenton, Pinsonnault & Quinn, PC for their work with us in filing taxes. Ms. Keeley especially thanks you!

Upcoming Events

October 27th – Kickoff Catapult Day
December 6th – Classics Day