

FORUM FACTORUM



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NJCL 63RD NATIONAL
CONVENTION RECAP!
2000-YEAR-OLD
RECORD-BREAKER!

LETTER FROM THE EDITOR

Salvete MassJCLers!

Welcome back to another school year: waking up early to catch the bus, doing homework, and getting ready for another year of JCLove!

As promised, I have put the MassJCL Publications Blog online (massjclpublicationsblog.wordpress.com) for the latest and greatest news in the Classics. In this issue, relive the glory and team spirit of National Convention 2016 at Indiana University! Enjoy the amazing art displayed at convention and give the crossword a try. With that, I welcome you all to another amazing year of JCL fun! I'll see you at Kickoff!

Enjoy!

Shreya Murthy

MassJCL Publications Editor

2016-2017

LETTER FROM THE 2ND VP

Salvete Omnes!

On July 23, 2016, the MassJCL ventured to Bloomington, Indiana, for National Convention. With convention comes the most anticipated event of the year for 2nd Vice Presidents. Tuesday, July 25, kicked off national spirit with the theme of Indy 300 (State T-Shirt Day) followed by Ceres's Always Blooming-a-ton in Indiana on Wednesday and The Purple Pactolus and the Golden Touch on Thursday. The week was concluded with a glorious display of passion for the classics with the annual toga parade and the theme E-I-E-IU on Friday. The MassJCL managed to rally together for the second place prize of inflatable flip flops on Wednesday by wearing blue shirts and paper flowers.

While this great delegation may have placed on only one of four days, the heart and soul of each delegate went into making spirit the success. It was clearly visible by the end of the week that MassJCL had truly come together to form one cohesive group.

Until Kickoff,

Rachel Bisson

MassJCL 2nd Vice President

2016-2017



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VIET LUONG, NANCY SINACOLA

WHY WE ARE HERE

BY DANIEL SHERMAN

Why are you here? Two thousand years separates us from them. Members of the Junior Classical League, why are you here? What madness drove you here to pursue Classics? The madness of curiosity. Perhaps, you are drawn to the brutal battles or the glorious generals or the monumental myths or even Caligula's "intimate get-togethers." Turn to someone next you, and in 3 words or less, answer "Why are you here? Why Classics?"

Members of the Junior Classical League, good afternoon and welcome. My name is Daniel Sherman, and five years ago I joined JCL. Why am I here? Well, you could say Certamen, or academic tests, or graphic arts, or the interstate network of JCL friends. But my first and foremost reason is honeybees. In 8th grade, my Latin teacher, Mr. Bartoloma, noticed my obsession with nature and introduced me to a 600-line poem entirely on bees, Vergil's 4th Georgic. I felt like I had attained nirvana, thereby polymerizing my love of nature with a love of Classics. Since then, this last half-decade has brought challenge, joy, dedication, passion, losses, victories, friendships, many honeybee lectures, and craziness, perhaps best defined by last Nationals when I became violently ill after consuming half a gallon of ice cream.

Now, if you asked me, "Are you going to major in Classics in college?" I would say, No. I'm going to study molecular and cellular biology. But that is precisely the point of JCL and the Classics. The influences of ancient Greece and Rome surround and envelope us every day, everywhere we may find ourselves. Regardless of your own personal reasons for being here, whether it is battles or bees, we all unite in this common purpose: seeing what ghosts of the past linger in the present. This impact – the impact of Rome and Greece – I hear it in the magical spells of Harry Potter. I experience it in the Matrix, as Morpheus (god of dreams) awakens Neo from the dream world that has entrapped humankind. I behold it in the Wall from Game of Thrones, a structure based on Hadrian's Wall. I envision it as NASA's space probe, Juno, encircles and spies on her husband, the planet Jupiter, whose dozens of lovers as moons encircle him. I gaze upon Rome's impact when I pass the Corinthian columns of the New York Supreme Court House, above which reads, "The True Administration of Justice is the Firmest Pillar of Good Government." And yes, our government – founded by Classical minds, built from Classical example, and indebted to Classical Republic. I want everyone to reach into your pockets, pull out a coin or dollar bill. *E pluribus unum* comes from a minor Vergilian poem about a peasant concocting a salad, now it is the motto of the Great Seal of the United States.

Of all the ways Classics is imbedded in our reality, *e pluribus unum* is perhaps the most important. Not because it is some clever quote, but because it is a truth, self-evident. Its humble origins stand as testament to its purity, simplicity, and sincerity. *E pluribus unum*, out of many, one. We see these words every day for a reason: they are a call to action, a ubiquitous and immortal reminder of our duty to uphold everything that is right and decent and good in this world. How many more times must we stare into the abyss, before we realize that we live and breathe through solidarity, that unity is the mortar of strength, division the force whereby we crumble? Just as Vergil's honeybees altruistically work as one, unified, strong society to build, protect, and grow their hive, so too must we work together for the good of all people, for the betterment of all civilization, and most importantly for the preservation of our rights to life, liberty, and the pursuit of happiness.

Members of the Junior Classical League, this is why we study Classics: to open our eyes wider, to raise our voices louder, and as F. Scott Fitzgerald said, "to stretch out our arms farther." Never forget the lessons Classics has taught you. Never forget your power, your impact, your influence. My friends, never forget why you are here. *E pluribus unum*, from many, you are one!



Daniel Sherman speaks at an NJCL GA
Credit: Eric Wang, NJCL Historian

ADVANCED CERTAMEN

BY WILLIAM GAO

Advanced Certamen this year was very fun and eventful. After having face-to-face and online practices for half of the summer, we were ready to compete at Nationals. The team consisted of Nestoras Apodiakos, Michael Gao (captain), William Gao, Daniel Sherman, Ashwin Varghese, Peter Wang, and Jonathan Yuan. Many more Certameners, were involved with the Advanced program this year and the team members are grateful to them for their help in studying and providing good competition.

After two days of practicing in Indiana, the preliminary rounds began. In Round 1, we played California and Georgia. The round was close, with each team getting over 100 points. In the second round, we played New Hampshire and a wildcard team. We were able to get 240 points. The third round pittings were MA vs. FL vs. OH. The round was exciting, and ultimately went down to the wire, with Florida winning on the final tossup. Our total score in the preliminary rounds was good enough to get us fifth seed going into semifinals. In semifinals, we went against very good Wisconsin and Texas teams.

Though the Massachusetts team unfortunately did not advance to finals, we had a great time helping our Novices and Intermediates. Despite some disappointments, the Advanced Team had a very memorable time at Nationals. The four seniors (Ashwin, Dan, Michael, and William) look forward to witnessing the bright prospects of Massachusetts Certamen.

The Round Table of Mass advanced players



INTERMEDIATE CERTAMEN

BY CARINA LAYFIELD, BLS

In Pitch Perfect 2, Beca proclaims, “When I look back on this, I won’t remember performing and competing. I’m going to remember you weirdos”. This quote really resonates with me after competing at Nationals this summer on the intermediate certamen team with

my teammates: Jairam Rao, Ashley Chou, Nick Weiske, and Tran Ngyuen.

Throughout the school year, we were lucky to be able to practice with each other as a team each week with Tim Liu and Clair Fu. Thank you, Magister Brownell, for always being a great coach, believing in us, and thoroughly preparing us for Nationals. The highlight of this year’s convention was playing certamen, but not because of the rounds themselves. I could not have asked for a better group of people to have spent seven days with.

Round one we played our rival, Illinois, in a very close match. In round two we faced New Jersey and North Carolina. Before round three we met up and played games while making bad jokes and just having a good time. This was one of my favorite memories from Nationals. Round three we played Virginia, the team that had won last year. We ended up beating them by one tossup! In the semi-final round, we were against Texas and California. We ended up advancing to finals!

In finals, we faced Virginia and DC. At the end of question nineteen, we were tied with DC for second and Virginia had secured their victory. Question 20, DC was called on. I think I stopped breathing, hoping that their answer was wrong. When it was incorrect, I relaxed. We were going to tiebreakers! We got the first two of the five questions. No one got the third or the fourth. We had done it! We placed second in the nation!

Last year we placed third, and while I did not feel as mentally prepared this year, our team’s chemistry made me feel like we had some sort of extra strength that made up for it. When I look back on this year’s Nationals in several decades, I won’t remember the scores from each round. I won’t remember which tossups I got wrong or right. I will remember the unbreakable bond that my teammates and I forged over the past three years. I’m ecstatic about how well we did and I know that we are ready for the next phase in our certamen journey.

Intermediate Team in Finals!



NOVICE CERTAMEN

BY RYAN BROWNE, BLA

Certamen, certaminis, n. – struggle. An appropriate definition for the game we JCLers know and love. You should have seen the level of competition at National Convention this summer! Although I only played one round – the second preliminary round – it was one of the most intense rounds of my life. But I don't want to talk about me. I want to talk about my team and how proud of them I am.

Dante, our team captain and language-specialist, had never even played certamen in a competition before Nationals. When I first saw him play at summer practices, I was intimidated. How does someone know that much? Will he teach me his ways? The only words I can think of to describe playing with him are “honored” and “impressed.”

Christy, our all-around player and mythologist, has a knowledge that never ceases to amaze me. He knows so much and helped the team out of a jam during the competition. I almost felt guilty about playing in the round that he didn't. He made up for missing that round throughout the rest of the competition.

Charles, our history-specialist, is always fun to watch or play with. Whether it be his mispronunciation of Latin at practice or being the only one to have a clue about the answer to a history question! I've always wondered how history-specialists survive.

Hanyi, our culture-specialist, is soft-spoken but a threat on the buzzer. Whenever I hear her buzzer number called, I know not to worry. Her skills are second-to-none. She is reliable to answer in a tough situation, and I'd pick her for my team any day!

And then, there's Dave. A natural at language and my only fellow BLA-student on the team, his lack of emotion towards everything makes practices fun. He gave me some competition through this entire year and is part of the reason I have improved in certamen so much. He's in my Latin class this year and that is, as he would say, “lit.”

Achieving third place at Nationals this year was no easy feat, but we did it by working as a team. This is proof that “Ubi concordia, ibi Victoria” where there is unity, there is victory is true. As intermediates, I hope we can do even better. It was an exciting year, and I hope that my teammates are as proud to have been a part of the 2016 Massachusetts Novice Certamen team

**CONGRATULATIONS TO ALL THE CERTAMEN
TEAMS AND THEIR COACHES!**

CERTAMEN CORNER

SOLVE THIS PUZZLE TO KEEP YOUR CERTAMEN WITS SHARP.

Take the first letter of each answer.
Rearrange the letters to spell a well-known
Classical dude.

1. son of Daedalus
2. father of Theseus
3. man who joined Octavian and Antony in the Second Triumvirate
4. man who said “Carthage Delenda Est”
5. most beautiful daughter of Hecuba and Priam; she was swallowed up by the earth
6. fiercest Trojan Warrior who was killed by Achilles in revenge
7. man who cheated death many times and was sentenced to Tartarus to roll a boulder up a hill for all of eternity.
8. group comprised of the sons of the Seven Against Thebes

VISIT

**MASSJCLPUBLICATIONSBLOG.WORDPRESS.COM
AND FIND THE SUBMISSION FORM TO SEE IF YOU
ARE CORRECT.**



The Novice Team!

NATIONAL CONVENTION RESULTS

Emily Bonnici, AKF

Impromptu Art 11, 4th
Traditional State Scrapbook, 2nd

AMSACS

Activities, 7th
Website, 8th
Publicity, 11th

Mary Abrahamyan

Impromptu Art, 5th

Arjun Baronia

Ancient Geography IV, 1st
High Score

Tamsin Edwards

200m Sr. Girls Track, 2nd
High Jump Sr. Girls, 2nd
400m Sr. Girls Track, 3rd
100m Sr. Girls Track, 5th

Anushree Iyengar

Individual Service, 2nd

Shreya Murthy

Mosaics 11-12, 6th
Jewelry, 7th

Ashwin Varghese

Roman History V+, 3rd
Latin Lit V+, 5th
Reading Comp V+, 10th
Advanced Certamen, 6th

Barnstable High School

Social Media, 8th

Boston Latin Academy

Activities, 3rd
Local Publications, 4th
Publicity, 7th
Website, 9th

Ryan Browne

Certamen Novice, 3rd
DI ½ & I Boys, 10th

Dave Mansaray

Latin Grammar ½ & I, 5th
Reading Comp. ½ & I, 6th
Certamen Novice, 3rd

Dalena Nguyen

Open Certamen, Adv, 1st
Mottoes V+, 2nd
Academic Heptathlon V+, 3rd
Latin Derivatives V+, 4th
Latin Grammar-Adv. V+, 4th
Latin Lit V+, 4th
Latin Vocabulary V+, 4th

Reading Comp. Prose V+, 6th
Reading Comp. Poetry V+, 6th

Mythology V+, 7th

Charts: Drawn 11-12, 4th

Colored Pencil 12, 6th

IQ 12, 8th

Sculpture 10-12, 8th

Traditional Photo 12, 10th

Individual Service, 1st

Margot Weist

Mythology ½, 4th

Latin Deriv. ½, 6th

Boston Latin School

Local Publications, 1st

Social Media, 2nd

Website Contest, 3rd

Anna Aldins

Reading Comp. Poetry III, 5th

Academic Heptathlon III, 6th

Latin Literature III, 6th

Mythology III, 7th

Roman Life III, 7th

Latin Grammar-Adv III, 10th

Essay-10, 4th

Jewelry 10, 3rd

Watercolor 10, 7th

Computer Photo 10, 10th

Nestoras Aposiakos

Academic Heptathlon III, 1st

Latin Derivatives, III, 1st, HS

Latin Vocabulary, III, 1st, HS

Latin Grammar-Adv III, 2nd

Mottoes III, 2nd

Roman Life III, 2nd

Academic Decathlon, 3rd

Reading Comp. Prose III, 3rd

Reading Comp. Poetry III, 4th

Ancient Geography III, 10th

Certamen Advanced, 6th

Overall Academics, 5th

Ina Beinborn

Greek Derivatives III, 8th

Mottoes III, 9th

Roman Life III, 10th

William Burnett

Slogan, 5th

Modern Myth-Upper, 7th

Sight Latin Prose Boys, 8th

Charts Drawn 11-12, 1st

Colored Pencil 11, 1st

Impromptu Art 11, 1st

Jewelry 11, 1st

Decorative Stitching 11-12, 2nd

Mixed Media 11-12, 2nd

Black Pencil 11-12, 3rd

Chalk/Pastel 11-12, 3rd

Charcoal 11-12, 3rd

IQ 11, 3rd

Acrylic/Oil 11, 4th

Small Models 11-12, 4th

Traditional Photo 11, 4th

Cartoons 11-12, 5th

Greeting Cards 10-12, 5th

Ink 11, 5th

Traditional Scrapbook, 5th

Computer Photo 11, 7th

Games 11-12, 7th

Watercolor 11-12, 7th

Dolls 11-12, 8th

Maps: Drawn 11-12, 8th

Promotion of NJCL Convention, 3rd

Overall Graphic Arts, 2nd

Overall Sweepstakes, 8th

Ada Chai

Essay 11 Girls, 9th

Colored Pencil 11, 2nd

Cartoons 11-12, 3rd

Mixed Media 11-12, 3rd

Charcoal 11-12, 4th

Watercolor 11-12, 4th

Traditional Photo 11, 5th

Traditional Scrapbook: 5th

Dolls 11-12, 7th

Pottery 11-12, 7th

Black Pencil 11-12, 8th

IQ 11, 8th

Greeting Cards 10-12, 9th

Computer Photo 11, 10th

Long Jump Sr. Girls, 6th

Ashley Chou

Mythology II, 2nd

Reading Comp II, 2nd

Academic Heptathlon II, 9th

Certamen Intermediate, 2nd

Latin Oratory II, 4th

Maps: Drawn 7-9, 1st

Computer Photo 7-9, 6th

Colored Pencil 7-9, 9th

Christina Freeman

Reading Comp ½ & I, 4th

Mythology ½, 5th

Greta Gaffin

Hellenic History V+, 10th

DI Prose Girls, 6th

Ink 12, 4th

Cartoons 11-12, 7th

Maps: Drawn 11-12, 9th

Michael Gao

Mottoes V+, 1st

Reading Comp Prose V+, 1st

Roman Life V+, 1st

Academic Heptathlon V+, 2nd

Mythology V+, 2nd

Latin Derivatives V+, 3rd

Latin Vocabulary V+, 3rd

Academic Decathlon, 5th

Latin Grammar Adv V+, 5th

Reading Comp. Poetry V+, 5th

Hellenic History V+, 8th

Certamen Advanced, 6th

Latin Oratory IV+, 9th

Overall Academics, 6th

William Gao

Academic Decathlon, 1st, HS

Academic Heptathlon V+, 1st

Latin Derivatives V+, 1st

Latin Vocabulary V+, 1st

Latin Grammar-Adv V+, 2nd

Reading Comp Prose V+, 2nd

Roman History V+, 2nd

Roman Life V+, 2nd

Mottoes V+, 3rd

Greek Derivatives V+, 4th

Greek Life and Lit. V+, 4th

Reading Comp. Poetry V+, 4th

Hellenic History V+, 6th

Mythology V+, 7th

Ancient Geography V+, 8th

Certamen Advanced, 6th

Overall Academics, 2nd

Overall Sweepstakes, 10th

Xiangan He

Reading Comp, ½, 3rd

Mottoes ½, 4th

Latin Derivatives ½, 5th

Latin Literature ½, 5th
Latin Vocabulary. ½, 6th
Roman History ½, 6th
Academic Heptathlon ½, 8th
Hellenic History ½, 8th
Roman Life ½, 8th
Open Certamen Novice, 3rd
DI ½ & I Boys, 4th
Sight Latin ½ & I Boys, 9th

Christy Jestin

Academic Heptathlon I, 1st
Greek Derivatives I, 1st
Reading Comp ½ & I, 2nd
Latin Literature I, 2nd
Latin Derivatives I, 3rd
Mythology I, 3rd
Roman History I, 3rd
Roman Life I, 4th
Latin Grammar ½ & I, 5th
Ancient Geography I, 6th
Hellenic History I, 6th
Latin Vocabulary I, 6th
Certamen Novice, 3rd
Essay 7 Boys, 2nd
Sight Latin ½ & I Boys, 2nd
DI ½ & I Boys, 7th
Ink 7-9, 7th
Charcoal 7-9, 8th
Overall Academics, 8th

Austin Lang

Hellenic History I, 10th
Games 6-10, 4th
Cartoons 7-9, 6th
50yd Backstroke Jr. Boys, 6th
50yd Freestyle Jr. Boys, 8th
50yd Breaststroke Jr. Boys, 8th

Carina Layfield

Reading Comp. II, 3rd
Mottoes II, 6th
Certamen Intermediate, 2nd

Ting Wei Li

Ancient Geography III, 2nd
Latin Literature III, 2nd
Roman History III, 3rd
Academic Heptathlon III, 9th
Greek Life and Lit. III, 9th
Charts: Constructed 10, 7th
Black Pencil 10, 9th
Chalk/Pastel 7-10, 10th

Zhaoyang (Tim) Liu

Latin Literature II, 6th
Reading Comp II, 8th
Essay 9 Boys, 1st
Latin Oratory II, 5th
Sight Latin II Boys, 6th
DI II Boys, 7th
English Oratory-Lower, 9th

Joshua Lomasney

Mottoes III, 1st, HS

Roman Lite III, 1st
Latin Vocabulary. III, 3rd
Latin Derivatives III, 4th
Reading Comp. Prose III, 4th
Academic Heptathlon III, 5th
Latin Grammar-Adv III, 5th
Reading Comp. Poetry III, 7th
Ancient Geography III, 8th
Hellenic History III, 10th

Charles Ma

Latin Literature I, 2nd
Roman History I, 4th
Hellenic History I, 5th
Ancient Geography I, 6th
Greek Life and Literature I, 6th
Reading Comp. ½ & I, 6th
Latin Vocabulary I, 7th
Roman Life I, 8th
Latin Derivatives I, 9th
Certamen Novice, 3rd
Sight Latin ½ & I Boys, 1st
DI ½ & I Boys, 3rd

Dante Minuttillo

Latin Grammar ½ & I, 1st, HS
Latin Literature I, 1st
Latin Vocabulary I, 1st
Mottoes I, 1st
Academic Heptathlon I, 2nd
Latin Derivatives I, 3rd
Reading Comp. ½ & I, 3rd
Roman Life I, 5th
Roman History I, 9th
Certamen Novice, 3rd
Modern Myth-Lower, 1st
Sight Latin ½ & I, 1st
Latin Oratory- ½ & I, 4th
DI ½ & I Boys, 8th
Overall Academics, 7th
Overall Creative Arts, 8th
Overall Sweepstakes, 9th

Tran Nguyen

Roman Life II, 2nd
Mottoes II, 4th
Reading Comp. II, 4th
Latin Derivatives II, 9th
Hellenic History II, 10th
Latin Grammar – II, 10th
Certamen Intermediate, 2nd
Greeting Cards 7-9, 10th

Emily Parla

Ink 11, 1st
Allyson Ping
Mythological/Historical
Video, 1st

Kayla Riker

100m Sr. Girls Track, 10th

Jess Schnitzer

Latin Literature I, 7th
DI ½ & I Girls, 7th

Computer Photo 7-9, 3rd
Cartoons 7-9, 5th
Mixed Media 7-9, 10th
Long Jump Jr. Girls, 2nd
200m Jr. Girls track, 9th

Daniel Sherman

Latin Literature V+, 2nd
Latin Grammar-Adv V+, 6th
Academic Heptathlon V+, 9th
Certamen Advanced, 6th
Essay 12 Boys, 1st

Ruth Shiferaw

Latin Vocabulary ½, 1st
Academic Heptathlon ½, 4th
Greek Derivatives ½, 4th
Mythology ½, 4th
Greek Life and Literature ½, 5th
Latin Grammar ½ & I, 5th
Latin Literature ½, 5th
Roman Life ½, 7th
Roman History ½, 8th
DI ½ & I Girls, 3rd
Essay 7-8 Girls, 5th
Modern Myth-Lower, 7th
Sight Latin ½&I Girls, 7th
Costume Jr. Girls, 8th
Charcoal 7-9, 3rd
Colored Pencil 7-9, 5th
Computer Photo 7-9, 5th
Ink 7-9, 5th
Sculpture 7-9, 6th
Traditional Photo 7-9, 7th
IQ 7-9, 8th

Emily Sun

Greek Derivatives ½, 3rd
Latin Derivatives ½, 3rd
Latin Vocabulary ½, 3rd
Greek Life and Literature ½, 4th
Mythology ½, 4th
Roman History ½, 4th
Reading Comp. ½&I, 5th
Academic Heptathlon ½, 7th
Hellenic History ½, 9th
Latin Grammar ½ & I, 9th
Sight Latin ½ & I Girls, 8th
DI ½ & I Girls, 9th
Charcoal 7-9, 4th
Ink 7-9, 6th
200m Jr. Girls Track, 3rd
400m Jr. Girls Track, 7th
100m Jr. Girls Track, 10th

Hanyi Wang

Roman Life I, 3rd
Latin Literature I, 5th
Latin Derivatives I, 6th
Mottoes, 6th
Academic Heptathlon I, 7th

Reading Comp ½ & I, 9th
Greek Life and Literature I, 10th

Certamen Novice, 3rd

Charts: Drawn 7-9, 2nd

Dolls 7-9, 3rd

Acrylic/Oil 7-9, 5th

Greeting Cards 7-9, 6th

Watercolor 7-9, 8th

Long Jump Jr. Girls, 3rd

200m Jr. Girls Track, 4th

100m Jr. Girls Track, 7th

Peter Wang

Roman History IV, 1st
Academic Decathlon, 4th
Academic Heptathlon IV, 4th
Reading Comp. Prose IV, 4th
Ancient Geography IV, 6th
Latin Grammar-Adv IV, 6th
Reading Comp. Poetry IV, 6th
Latin Literature IV, 7th
Mythology IV, 8th
Latin Vocabulary IV, 9th
Certamen Advanced, 6th
DI Poetry Boys, 9th

Julia Weeks

Latin Derivatives I, 7th

Mixed Media 7-9, 9th

Nicholas Weiske

Roman History II, 3rd
Hellenic History II, 5th
Ancient Geography II, 6th
Certamen Intermediate, 2nd

Jonathan Yuan

Mythology III, 2nd
Roman Life III, 3rd
Academic Heptathlon III, 4th
Latin Grammar-Adv III, 6th
Mottoes, 6th
Academic Decathlon, 7th
Reading Comp. Poetry III, 9th
Latin Derivatives III, 9th
Latin Literature III, 9th
Reading Comp. Prose III, 9th
Certamen Advanced, 6th
Essay 10 Boys, 4th
Cartoons 10, 3rd
Colored Pencil 10, 5th
IQ 10, 5th
Black Pencil 10, 6th
Mixed Media 10, 8th
Watercolor 10, 8th

Rebecca Brennan, Pembroke

Charcoal 7-9, 7th

Colored Pencil 7-9, 10th

Nathan Bousquet-Hatcher, West Springfield

Greek Life and Literature I, 7th

INVITATION TO NATIONALS: 2017

Salvete, omnes!

Last July, the JCL gathered on the campus of Indiana University to party in togas, scream puns in Latin, and celebrate the Classical civilizations that bring us together for a week every year. My happy memories are too many to count, but a few things have really stuck with me since leaving convention: the friends I made, the laughs I shared, and the new fashion (“trashion”) trends I saw being modeled. Everyone who went can also recall the size of the campus and the sheer amount of walking that was necessary to get from contest to contest. I know my blister-covered feet certainly felt it by the end of the week. Nevertheless, I was never tired or unhappy walking around the campus. Instead, I was looking around at the beauty of the university and taking in as much of the stunning trees and serene streams covering the campus as I could. I was beyond excited to announce this year’s theme in such a gorgeous place: *Omnis ars naturae imitatio est*. “All art is but an imitation of nature.”

This year, the JCL is looking to the world around it for inspiration in its study and promotion of the Classics. All of you MassJCLers know the wonderful beauty your state boasts, and I am sure you will find no trouble finding muses from the natural world in your state in the upcoming year. Alabama, too, is gifted with many such wonders, including some of the most spectacular caves, forests, and rivers in the South. The culmination of a year of celebrating not only the Classics but also the beauty of the Earth and how we connect with it will take place in quite the apt setting.

Therefore, it is with great pleasure that I invite you to come to the 2017 NJCL Convention at Troy University in Alabama. I can promise yet another week full of JCLove and the magic of the Classics. If you drive down, I encourage you to stop and see the natural beauty of Alabama for yourselves. If you fly, make sure to look out the window! I cannot wait to see you in July!

E corde,
Lyle Seeligson
2016-2017 NJCL President

CONVENTION 2017: TROY UNIVERSITY TROY, AL



NJCL President Lyle Seeligson addressing JCLers at GA



WHAT'S GOING ON IN THE CLASSICAL WORLD?

COMPILED BY YOUR MASSJCL EDITOR

NEW OLYMPIC RECORD!

August 14, 2016

Anybody heard of Leonidas of Rhodes? No? Well he was an Olympic Track Champion from the years 164 to 152 BCE. He held a total of 12 individual Olympic gold titles in three types of foot races: the Stadion, Diaulos, and Hoplitodromos. This record stood for 2168 years and had never been challenged until August 11, 2016, when a swimmer from Baltimore changed everything. Michael Phelps, the owner of 25 Olympic medals, finished the 200-meter Individual Medley to win his 13th individual gold medal! In so doing, he beat Leonidas's record and became the most decorated individual Olympian of all time! Perhaps a Latin student of the future may ask, Anybody heard of Michael of Baltimore?

Leonidas and Phelps, Credit: Google



OLYMPIC UPDATE

August 21, 2016

In ancient times, the Olympics were held every four years from 8th century BCE to the 4th Century CE. They were outlawed by the emperor Theodosius I. During the ancient games, competitors came from the city-states that made up the Mediterranean area. After a break of around 15 centuries, the International Olympic Committee was formed to bring these games back, to gather countries, and to watch some of the best athletes in the world compete. Now that the Summer Olympics of 2016 in Rio have come to a close, stop for a moment to celebrate and appraise this historically-rooted but thoroughly modern competition – an event that is indebted to the ancient civilizations of Greece and Rome in its structure, competitions, and international camaraderie.



HUMAN SACRIFICE IN THE ANCIENT WORLD?

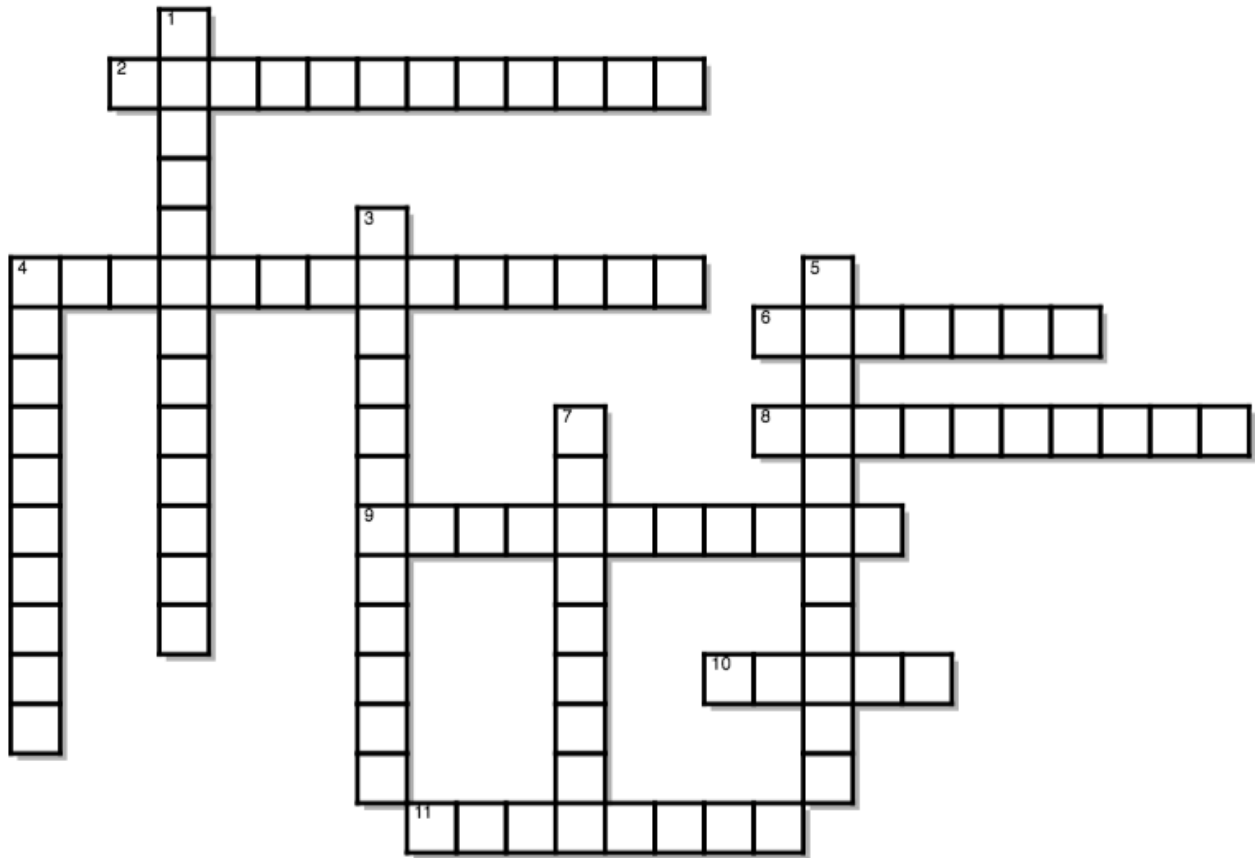
August 30, 2016

On August 12, archeologists uncovered the bones of a young boy at Mt. Lykaion in Arcadia, Greece. They believe that these bones could be from a teenager who was sacrificed to Zeus. They believe that this was a human sacrifice because of the legend of Lycaon. It was said that Lycaon underwent a lupine transformation at the hands of Zeus after trying to feed the gods human flesh. The people who inhabited the Mount Lykaion area told grisly tales of human sacrifice at their altar. They believed that they would undergo the same transformation that Lycaon went through. The remains of this boy indicate that the horrible legends are true.

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CROSSWORD: DAILY LIFE



ACROSS

2. Most traditional marriage ritual, practiced by patricians, 10 witnesses required
4. Power of paterfamilias over his descendants (aka patria maiestas, Patrium ius, imperium paternal)
6. People who were related by blood, through males or females
8. Roman mother's day, March 1st
9. Process by which sons of paterfamilias become head of new houses
10. Amulet worn during boyhood, and by triumphing generals to protect against envy
11. Marriage ritual among plebians, represented a fictitious sale of bride to groom for 1 coin

DOWN

1. Crimson-bordered toga laid aside upon entering adulthood
3. marriage practiced by slaves
4. Slave who accompanied child to school
5. Toga worn by adult man
7. Private chapel in which images of the gods were kept and religious rites were performed.





There's never too much spirit!



How tall is your president?

NATIONAL CONVENTION MEMORIES

Cake!



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GRATIAS MAXIMAS

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