

FORUM FACTORUM

1

SEPT 2014 // ISSUE I // VOLUME XXXX

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THE OFFICIAL MASSJCL NEWSLETTER

CRED: KEVIN RUTHERFORD



EDITOR'S NOTE

What's peachy, MassJCLers? Another school year is upon us – 365 more days to make memories and friendships that last a lifetime. Use the *Forum Factorum* this year to help you stay connected and keep updated on the newest MassJCL activities. As promised in my speech, I redesigned the layout in order to improve readership of the publication by making sure this issue maximized on photos and included a crossword puzzle to test comprehension of articles. Look out for more updates in the next issue!

LETTER FROM THE PRESIDENT

Hola, ni hao, bonjour, and salvete JCLers! The theme for this fantabulous year of JCL is “Tu ne cede malis, sed contra audentior ito” from Virgil’s unforgettable Aeneid, which means in English “Yield not to misfortunes, but advance all the more boldly against them.” In that spirit, I challenge each and every one of you to set a high JCL goal for this year. Wanna run for local board? Do it! Wanna place in the top five overall sweepstakes at States? Do it! Wanna break 10 seconds for the 100-meter dash at Olympika? Do it! Remember, the most important thing in reaching your goal is bouncing back up when you get knocked down. Consistency is far more impressive than one-time feats of excellence. So keep classy, JCL, and wow me with your awesomeness this year!



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(nota bene: all uncredited pictures taken by MassJCL historian, Veena Lagare)

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EXECUTIVE BOARD 2014-2015

ATLANTA³

BEYOND EMORY

Every year, MassJCL has the honor of journeying to cities across the United States. Yet, students and teachers seldom get to experience the attractions of these cities. After National Convention, I had the opportunity to cross the border between Emory University and the city of Atlanta, Georgia. On Saturday, I toured Atlanta, which is the global headquarters of Coca-Cola, CNN, Home Depot, AT&T, UPS and the CDC.

Throughout Atlanta, and even at Emory, Coca-Cola was ubiquitously present, and the concentration of

Coke's might was the World of Coca-Cola, an expansive land of merchandise, facts, pictures, memorabilia and especially soda. In this endless realm, you can venture into the vault of Coca-Cola's secret formula, be immersed in the history of this titanic company, gaze at the efficiency of its bottling process and experience the sensation of seeing, smelling and tasting over 100 flavors of Coca-Cola products sold around the globe.

In addition to visiting the World of Coca-Cola, I also saw the Atlanta Botanical Gardens, a plant-lover's utopia, featuring a unique



BOTANICAL CREATURES



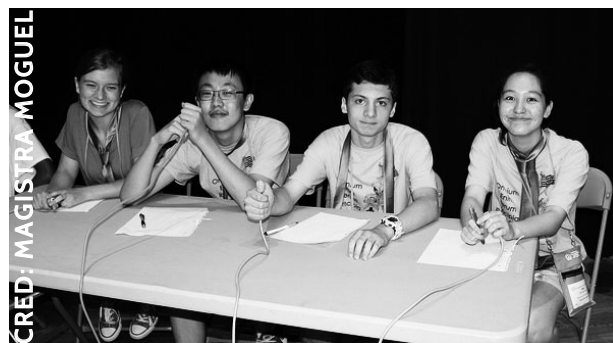
pathway raised 40 feet into the trees, as well as butterfly and perennial gardens, edible plants, cacti, lizards and phenomenal sculptures of animals made out of plants. If you were wondering about those pink-flowering trees around campus, they're crape myrtles. As "The City in a Forest" and home to such a diverse group of companies, Atlanta is a hotspot of interest and fascination.

-Daniel Sherman, BLS

FREE HIGH FRUCTOSE CORN SYRUP FOR THE TAKING!



●●●●● NOVICES CHEESIN' BEFORE A ROUND



/NOVICE REPORT/

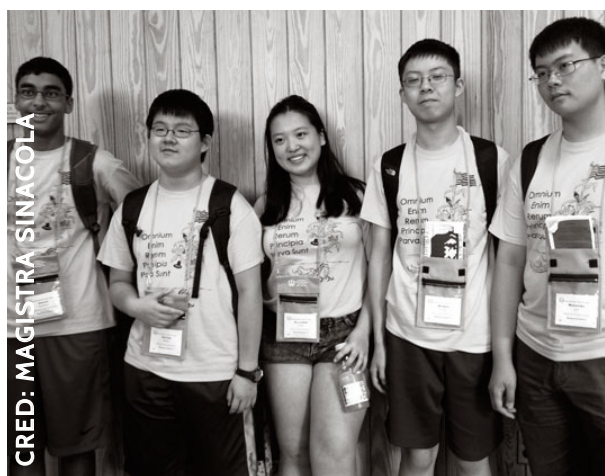
THE NOVICE REPORT
HAS BEEN REMOVED AT
THE REQUEST OF THE
WRITER. PLEASE CONTACT
EDITOR@MASSJCL.ORG
WITH ANY QUESTIONS

/INTERMEDIATE REPORT/ 4

On Tuesday night at Nationals, our team, Allyson Ping (BLS), Arjun Baronia (AMSA), Michael Lee (BLS), Randy Chen (BLS) and I, anxiously awaited for the start of round one for the Intermediate level *Certamen*. For the past month, we had spent hours studying source materials, practicing online and writing questions, and we felt ready.

In round one, we played Ohio and had an intense and exciting round. In round two, we managed to rack up an impressive 250 points. Round three was probably my favorite. We played Florida, and it was a very good match, with great buzzes made from the team. We ended up with 6th seed for semifinals against Georgia and Florida.

Despite losing in semis, our team is still hopeful for next year. I would like to thank our coaches, Mr. Brownell and Mrs. Sinacola, for all their hard work in training us and helping us make it this far. Next, I would like to thank my team for their effort and dedication, making a Massachusetts Intermediate *Certamen* Team possible.



INTERMEDIATE TEAM TWINNING WITH STATE SHIRTS

CERTAMEN //

//CAPTAIN'S REPORT & ADVANCED FAREWELL

When I first started playing *Certamen*, I never dreamed about playing on the Massachusetts national team because honestly, I never thought that I would be good enough for it. However, with hard work, I have had the opportunity to play on the Advanced national team for the past four years, the highest honor in Massachusetts *Certamen*.

For the past two years, I have been the captain of the Massachusetts Advanced *Certamen* team. In those two years, we have accomplished so much. Last year, my teammates (Meghana Vagwala [AMSA], Chris Liao [BLS], Jeffrey Dubuisson [BLA]) and myself won the Maureen O'Donnell trophy, the first time ever for Massachusetts.

This year, we were focused on one thing: bringing the trophy back to Massachusetts. Jeffrey, Amol Punjabi (AMSA), Henry Tsang (BLS) and I, along with the help of our coaches Ms. Hausey, Mr. Howard, Dylan Drolette and Francesca Fontin, studied hard all summer to ensure our victory. Once we were at convention and had our pittings, we saw that we would be facing formidable opponents for the preliminary rounds, such as California, Virginia and New Jersey. After all of our preliminary rounds were played, we had the second overall seed, which meant that we had to face Ohio and California in the semifinals. This round was one of

the closest semifinal rounds I have ever played, but we were able to come out on top. For finals, we faced Texas and Virginia. We started off the round rocky, with Virginia taking an early lead. However, after a great buzz on a language question from Amol, me on a mythology question, Henry on another language question and later Jeffrey on a literature, we gained momentum and the lead. By question 19, we were able to breathe a sigh of relief because we had won.

I'll never forget the look of pure joy I saw on my teammates' faces when the score was read. It was great knowing that all of the work we had put into studying was worth it and that we were able to come home with another win. I would like to say thank you to my teammates Henry, Amol and Jeffrey for being the most amazing teammates I have ever had and for keeping it light between rounds by making jokes and always being positive. I would also like to thank our coaches Ms. Hausey, Mr. Howard, Dylan Drolette and Francesca Fontin for writing us thousands of practice questions and for always believing in us. Finally, on behalf of the team, I would like to thank Griffin Metto for being our inspiration to win this summer. *Ave atque vale, MassJCL Certamen*, and thanks for the memories.

-Joana Jankulla, BLA



>CONGRATS AMOL ON NJCL EDITOR!<

"Congrats on being elected, Amol! Glad that those nights you kept me up until 2 in the morning doing campaign stuff weren't wasted."

-Devin Burns, Franklin

"Amol Dilip Punjabi: Congrats on being elected National US Torch Editor! It was an absolute pleasure serving with you on last year's MassJCL board and your hard work and dedication for this organization and the Classics is utterly inspiring. *Bonam fortunam!*"

-Julia Pan, BLS

"Amol, I am so so so so incredibly happy for you and all you've done (like I legitimately cried when you got elected). You'll always be my motivator, inspiration, bestie, and of course, insert word for best person in my life here."

-Hanna Seariac, AMSA

"Congratulations, Amol! I couldn't have chosen a better editor than you. Make us proud with the last print editions of the Torch: US!"

-Henry Tsang, BLS

"Congrats, Amol, on a campaign well done! Looking forward to seeing a tremendous job done."

-Jeffrey Dubuisson, BLA

>///ON RUNNING

Being elected to the position of Torch Editor at National Convention this year was an exciting and humbling experience. It might be surprising to hear that after my term as Advanced Math and Science Academy (AMSA) JCL editor, the idea of being NJCL editor was first sowed in my mind when I spoke to Kurt Ristroph, NJCL editor from 2011-2012. He was the one who encouraged me to run because of what he saw in my *Via AMSA*. (I didn't mention this during my campaign because when you're trying to solicit votes, people tend to not believe things like this!) The children of Heracles were successful only in their third generation, as the oracle predicted, and just like that, after three years, I fulfilled Kurt's prophecy, so to speak. But don't worry, I won't try to invade the Peloponnese: I promise (not campaign-promise, but actually promise) to put my all into fulfilling my duties as editor and to bring MassJCL's energy to the national board for the first time in two years. I'm looking forward to a fantastic year, full of new friendships, especially with a certain six awesome NJCL officers, and most importantly, capturing voices in the JCL magazine. *Non solum carpe diem, sed etiam carpe vocem!*

-Amol Punjabi, AMSA; NJCL Editor 2014-2015

>MASSJCL WOULD ALSO LIKE TO CONGRATULATE MS. JANET FILLION ON HER SILVER BOWL FOR 20 NJCL CONVENTIONS. THANKS FOR EVERYTHING YOU DO FOR THIS ORGANIZATION!<



Memory Relativity ⁷

STATE

CERTAMEN

- ›Advanced, 1st
- ›Novice, 3rd

GRAPHIC ARTS

- ›T-Shirt: Best Use of Theme, 1st
- ›T-Shirt: Most Creative, 5th
- ›Traditional Scrapbook, 4th

OLYMPIKA

- ›Relay: Co-ed, 4th
- ›Relay: Boys, 5th

OTHER

- ›Publications, 2nd
- ›Website, 1st
- ›Publicity: Number of Entries, 5th

NOTABLE INDIVIDUAL AWARDS

ADA CHAI

- ›Essay, 3rd
- ›Cartoons, 1st
- ›Drawn Charts, 1st
- ›Impromptu, 1st
- ›Black Pencil, 2nd
- ›Digital Scrapbooks, 2nd
- ›Multimedia, 3rd
- ›Illustrated Quotes, 4th
- ›Charcoal, 5th
- ›Greeting Cards, 5th
- ›100m Track, 4th
- ›Graphic Arts, 7th

ALLYSON PING

- ›Mythology, 4th
- ›Sight Latin, 1st
- ›50yd Backstroke, 5th

AMOL PUNJABI

- ›Decathlon, 1st (High Score)
- ›Heptathlon, 1st

(High Score)

- ›Mythology, 1st (High Score)
- ›Roman Hist, 1st
- ›Latin Deriv, 2nd
- ›Ancient Geo, 4th
- ›Grammar, 4th
- ›Certamen: Advanced: 1st
- ›Academics, 6th

AMY PHAN

- ›Essay, 4th

ANNA ALDINS

- ›Roman Life, 5th
- ›Certamen: Novice: 3rd
- ›Sight Latin, 2nd
- ›Multimedia, 4th

CARINA LAYFIELD

- ›Greek Life and Literature, 1st
- ›Grammar, 1st
- ›MAQ, 1st
- ›Classical Art, 2nd
- ›Latin Vocab, 3rd
- ›Greek Deriv, 5th
- ›Hellenic Hist, 5th
- ›Latin Lit, 5th
- ›Reading Comp, 5th
- ›Academics, 8th

CHRISTINA YEE

- ›Modern Myth, 1st
- ›Digital Scrapbooks, 2nd
- ›Chalk/Pastel, 3rd
- ›Charcoal, 4th
- ›Black Pencil, 5th
- ›Long Jump, 5th

CLAIR FU

- ›Classical Art, 1st
- ›Ancient Geography, 4th
- ›Heptathlon, 5th
- ›Grammar, 5th
- ›Dramatic Interpretation, 1st

DALENA NGUYEN

- ›Open Certamen

Advanced, 2nd

DANIEL SHERMAN

- ›Latin Lit, 1st
- ›Reading Comp: Poetry, 2nd
- ›English Oratory, 1st
- ›Essay, 4th
- ›Drawn Charts, 5th
- ›Creative Arts, 10th

EMILY BONNICI

- ›Costume Jr. Girls, 4th

EVA JEFFERS

- ›Essay, 5th

GEORGE LIU-KRASON

- ›Ancient Geo, 5th
- ›Essay, 4th

HENRY TSANG

- ›Reading Comp: Poetry, 1st (High Score)
- ›Grammar, 2nd
- ›Reading Comp: Prose, 2nd
- ›Latin Deriv, 4th
- ›MAQ, 4th
- ›Heptathlon, 5th
- ›Certamen: Advanced: 1st
- ›Sight Latin, 1st

INA BEINBORN

- ›MAQ, 2nd
- ›Roman Life, 4th
- ›Grammar, 5th
- ›Certamen: Novice: 3rd
- ›Essay, 1st
- ›Sight Latin, 2nd

JEFFREY DUBUISSON

- ›Roman Hist, 2nd
- ›Certamen: Advanced: 1st

JOANA JANKULLA

- ›Mythology, 2nd

more RESULTS

>Certamen:
Advanced: 1st

JONATHAN
YUAN

- >Grammar, 2nd
- >Heptathlon, 4th
- >Certamen:
Novice, 3rd
- >Sight Latin, 4th
- >Essay, 5th

JULIA
PAN

- >Hellenic Hist, 3rd
- >Sight Latin, 1st
- >English Oratory, 5th
- >Multimedia, 2nd
- >Small Models, 3rd
- >Jewelry, 5th

KATELIN
MARCHAND

- >Acrylic/Oil, 3rd

KAYLA
RIKER

- >100m Track, 1st
- >200m Track, 3rd
- >Shot Put, 4th

LINDA (XUAN)
QIN

- >Reading Comp:
Prose, 3rd
- >Roman Life, 3rd
- >Costume, 2nd
- >English Oratory, 3rd
- >Sight Latin, 4th
- >Essay, 5th
- >Chalk/Pastel, 1st
- >Computer Photo, 1st
- >Greeting Cards, 1st
- >Impromptu Art, 1st
- >Small Models, 2nd
- >Cartoons, 3rd
- >Drawn Maps, 3rd
- >Multimedia, 3rd
- >Watercolor, 5th
- >Graphic Arts, 5th
- >Creative Arts, 7th
- >Overall Sweep-
stakes, 8th

MICHAEL
GAO

- >Classical Art, 1st
- >Heptathlon, 1st
- >Grammar, 1st
- >Latin Vocab, 1st

>Hellenic History,
2nd

- >Latin Lit, 2nd
- >Roman Life, 2nd
- >Greek Deriv, 3rd
- >Greek Life and
Literature, 3rd
- >Mythology, 3rd
- >MAQ, 4th
- >Reading Comp.
Poetry, 4th
- >Classical Art, 5th
- >Essay, 1st
- >English Oratory, 2nd
- >Greeting Cards, 2nd
- >Drawn Charts, 4th
- >Drawn Maps, 5th
- >Posters, 5th
- >Academics, 2nd
- >Lillie B. Hamilton
Award, 4th
- >Overall Sweep-
stakes, 5th
- >Creative Arts, 8th

MICHAEL
LEE

- >Latin Deriv, 2nd
- >Latin Vocab, 2nd
- >Sight Latin, 2nd

NESTORAS
APODIAKOS

- >Grammar, 1st (High
Score)
- >Latin Vocab, 1st
- >Heptathlon, 2nd
- >Reading Comp, 2nd
- >Latin Deriv, 3rd
- >Roman Life, 3rd
- >MAQ, 5th
- >Certamen:
Novice: 3rd
- >Sight Latin, 5th
- >Academics, 9th

PETER
WANG

- >Ancient Geo, 4th
- >Latin Vocab, 4th
- >Roman History, 5th

VEENA
LAGARE

- >Black Ink, 3rd
- >Traditional Scrap-
book Large, 5th

WILLIAM
BURNETT

8

- >Greeting Card, 1st
- >Cartoons, 4th
- >Constructed Charts,
5th
- >Drawn Maps, 5th
- >Watercolor, 5th

WILLIAM
GAO

- >Hellenic History, 1st
(High Score)
- >Decathlon, 2nd
- >Heptathlon, 1st
- >Classical Art, 2nd
- >Greek Deriv, 2nd
- >Greek Life and Lit-
erature, 2nd
- >Latin Vocab, 2nd
- >Roman Hist, 2nd
- >Latin Deriv, 3rd
- >Roman Life, 4th
- >Ancient Geo, 5th
- >Grammar, 5th
- >MAQ, 5th
- >Mythology, 5th
- >Essay, 2nd
- >English Oratory, 4th
- >Modern Myth, 4th
- >Greeting Cards, 2nd
- >Drawn Maps, 4th
- >Academics, 1st
- >Lillie B. Hamilton
Award, 5th
- >Overall Sweep-
stakes, 6th
- >Creative Arts, 9th

YINYU
JI

- >MAQ, 3rd
- >Acrylic/Oil, 1st
- >Black Ink, 1st
- >Chalk/Pastel, 1st
- >Charcoal, 1st
- >Drawn Maps, 1st
- >Mixed Media, 1st
- >Posters, 1st
- >Cartoons, 2nd
- >Drawn Charts, 2nd
- >Colored Ink, 2nd
- >Digital Scrapbooks,
2nd
- >Multimedia, 2nd
- >Colored Pencil, 3rd
- >Black Pencil, 4th
- >Illustrated Quotes,
5th
- >100m Track, 5th

INVITATION TO NATIONALS



from njcl president 2014-2015

Howdy, MassJCLers!

Exuberant students dressed in togas. Countless screams of assorted state cheers. The succulent aroma of a peach that Danny Trunzo bites into. These were a few of the sights, sounds, and smells of the 61st Annual NJCL Convention at Emory University in Atlanta, Georgia. I was sad when the Classics-and-

fellowship-filled week ended but wasn't quite heartbroken, for I knew I could look forward to next year's convention at Trinity University in San Antonio, Texas!

I'm proud to call myself a San Antonian. Temperatures here don't soar as high as they do in Vegas and moisture levels don't rival Atlanta's—an impeccable balance.



« **WE BEAR SITES** rich in history, like the Alamo and various missions, but we're also home to the magical Riverwalk, lined with restaurants and attractions as well as amusement parks like Six Flags and SeaWorld.

W **NOT ONLY DOES THE HOST CITY** of the upcoming convention boast wonders, however, but the host school does as well. Trinity University has one of the best classics programs in the South, and I know from numerous visits that its campus is beautiful, with modern architecture, green lawns and state-of-the-art facilities: the perfect place to hold a gathering of JCLers.



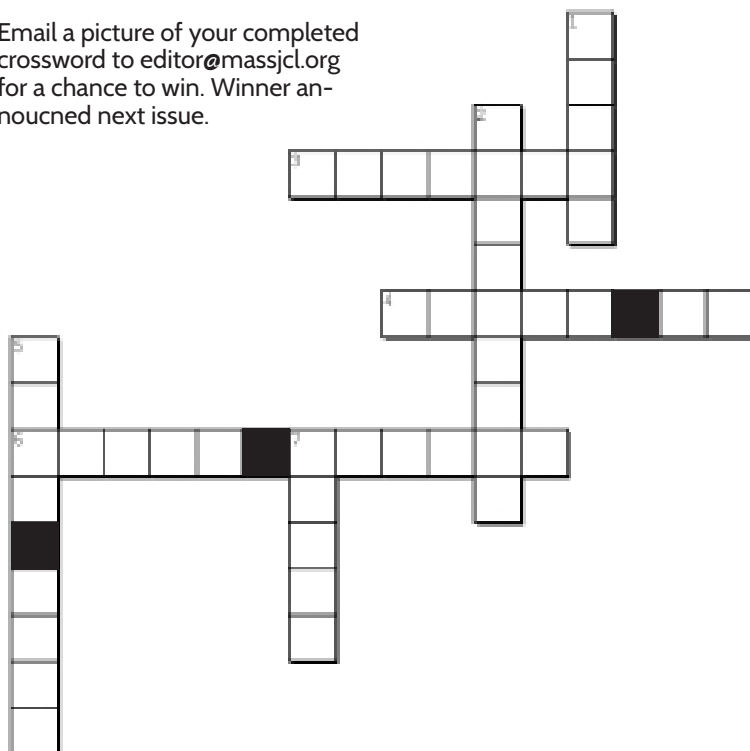
» **NATIONAL CONVENTION** is something I've consistently looked forward to each year, and just one week spent with fellow Classicists always yields memories and friendships to last a lifetime. That being said, I urge you to join us in good ol' Texas for the 2015 National Junior Classical League Convention. See y'all there!

*Le corde, He
Ruigi*

WIN A GIFT CARD TO STARBUCKS!

ALL ANSWERS FOUND THROUGHOUT THIS PUBLICATION.

Email a picture of your completed crossword to editor@massjcl.org for a chance to win. Winner announced next issue.



ACROSS:

3. Last name of the teacher who received her silver bowl this year
4. Name of the publication which Amol will be creating this year as NJCL editor
6. Name of pink flowering trees in the Botanical Gardens

DOWN:

1. All uncredited pictures were taken by this person (first name)
2. Attraction in San Antonio, lined with restaurants and attractions
5. In Atlanta, you can find the "world" of this soda
7. Last name of last person thanked in the Advanced Certamen farewell



SPOTLIGHT: CARLOS MUSEUM, EMORY UNIVERSITY

Of all the amazing activities, tests, *Ludi*, *Olympika*, and *Certamen* to participate in at the 2014 NJCL Convention, my favorite activity had to be visiting The Michael C. Carlos Museum, located right

on the Emory campus. As I mentioned to many MassJCL chapters, the Carlos Museum is comparable to the Metropolitan Museum of Art in New York City, and they all agreed. The collection of artifacts, from an-

cient Iran to Costa Rica to our beloved Ancient Rome, is extensive for such a small museum in Georgia. A mummy was even featured in the ancient Egyptian section.

Another amazing part of this museum was the bookstore, which, like the exhibits, had an extensive range and collection. If anyone makes a return trip

to Atlanta in the future, the Carlos museum would be

worth visiting.
-Katelin Marchand, Mt. Greylock



CRED: MAGISTRA MOGUEL

At the doorway on a path only the departed may follow, the gateway to where all mortals find their final destination, she resides. Companionless, she walks throughout her prison, unable to revel in the warm violet glow of the rock rose. In fact, this colorful flame only manages to chill her, as if Aeolus himself were in a gelid rage. And yet, she refuses to allow her own inner hearth of hope to extinguish, no matter how it may flicker. For a hero always comes, and though she is not their damsel, they decorate her dwelling as bitter-sweet reminder of the outside world.

She sits by the edge of the crystalline water, taking care to avoid gazing at her cursed reflection. She lazily traces writhing snakes on the surface, the hissing of her serpentine locks doing well to make them appear alive. Then, the sudden sound of a sword being drawn from its sheath disturbs this monotony, and she turns her head to see her awaited hero, shining with the gleam of the seawater. With her heart rivaling Vulcan's hammer, she quietly slips away into the dark

"TRASH-DUSA": ART PIECE OR ICON?



“MEDUSA”

PRECON WRITING: 1ST PLACE, NATIONALS

depths of her cavernous abode. It is not long until her hero follows her, after which she gently speaks from the shadows, her voice reverberating off the walls in a mysterious echo.

“What is your name, young hero?” she asks, her voice slightly hoarse, far from the honey-like siren call she once possessed. She craves to know what to call her hero, who so far has only gone by “he” and “him” in her rapid thoughts.

He is visibly startled, but calmly asks, “Everyone and everything on this earth possesses a name. If you must know mine, then I must know yours.”

She does not answer, knowing the truth would bring about fear, anger and a struggle which she knows her hero cannot win. Remaining silent, she steps closer to him, daring to shorten the protective distance between them.

“You need only know that I am a maiden, alone on this island. Every morning, I have no one to greet but Apollo and his fiery, golden chariot, and every night, my only blanket is the silver glow of Diana,” she responds. Again, she steps even closer to him.

“Come, then,” he says, for her answer has intrigued him. “If there is verity in your words, then as a maiden you have nothing to fear by coming forth and showing your face to me.”

She stops her slowly advancing steps, eyes wide with shock.

Never before has a hero so willingly beckoned her to him.

“I cannot,” she says, trying her best to steady her shaking voice. “If you gaze upon me, you will surely regret it.”

“How can I regret seeing the lips of one who speaks with such eloquence?” he counters, his words rife with flirtation. “If you are lonely, I would like to remedy that.”

She hesitates, and finally offers, “Then you shall not run if I embrace you from behind?”

“Surely not.”

“Then close your eyes.”

Slowly she closes the remaining distance between them and snakes her arms around his waist. For a moment, she can feel his warmth rekindling her own fire, and revels in the happiness she lost long ago to the Wise One's curse.

It all ends too quickly, when the hero gives in to curiosity and turns to face her. In an instant, she sees his kind countenance morph into a face frozen in fear.

With a wail of anguish, Medusa weeps, caressing a stony cheek, as she has done many times before.

-Christina Yee, BLS

ART AREA

ILLUSTRATION OF
THIS YEAR'S THEME
BY ADA CHAI



WE GOT SPIRIT,
HOW 'BOUT
YOU?

12



TOGA IS THE NEW BLACK



PAUL REVERE
[WILL BURNETT]
PENSIVELY
LOOKS OUT
INTO THE DIS-
TANCE

MASSJCL MOMENTS



"SWERVE."



NEON LIGHTS AT
THE DANCE



PUMPKIN [CONNIE CHANG]
AND BEAR [HANNA SEARIAC]
CONQUER ROLL CALL



BLING BLING



Schell Printing in Jamaica
Plain for their generous
work with this issue

GRATIAS MAXIMAS!

AS ALWAYS, THANK YOU FROM MASSJCL



Mr. Hannigan at Mer-
rimax Web for donating
state and local websites