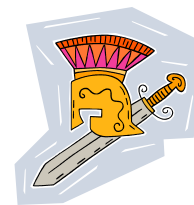




March 2014

# FORUM FACTORUM

*The Official MassJCL Newsletter*

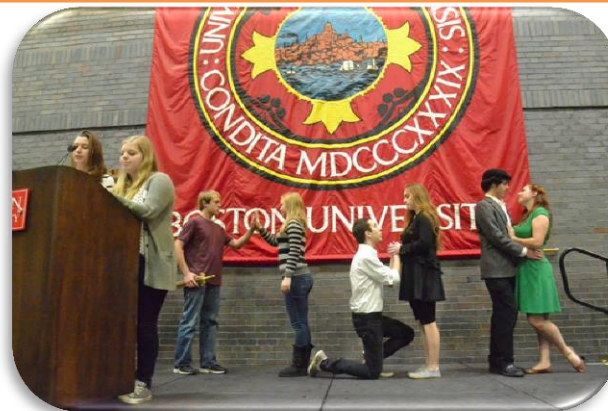


Issue III Volume XXXIX

## CLASSIEST EVENTS OF THE YEAR IN BOSTON



*Jeff and Joana bidding farewell to the crowd*



*Lunenburg's wonderful skit!*

### Classics Day: Behind the Scenes

*by Jeffrey Dubuission, BLA*

Imagine planning Classics Day! Stuck? I will be your guide. This past December the honor of planning Classics Day, has been all mine, and I hope it was able to bring the JCL joy we all know and cherish so much.

Preparing for this year's Classics Day consisted of a lot of excitement, teamwork, and joy. The point of Classics Day is to educate around a theme. The theme I chose was centered around the origins of literature. After selection of the theme came the gathering of highly qualified professors and graduate students to share their wealth of knowledge on a Classical topic. This year, we hosted professors from Boston University, Assumption College, and Harvard as well as graduate students and a physicist! Involving these professors required emails back and forth, working on subjects and logistics for each professor.

Once their workshops' details were set and their lunches ordered, next it was on to our biggest part: YOU! Student registration forms, sponsor forms, and school forms all were sent out so you could say: "Look, look, look, let's go to workshop 6 and 13 and eat turkey for lunch!" Once you had made up your mind and told your teacher, all of the info got sent back to me in a lovely spreadsheet. From there, I worked on finalizing workshop choices and lunches. How did you end up in your second choice or third choice or a different workshop entirely? Well, this entire time the 1st VP was working with Boston University and renting out rooms for the professors. So once the: professors, rooms, lunches, and workshop choices all had been set, then we were ready for everyone to come down to the George Sherman Union and have a blast!

### Comic Relief

*by Linda Qin, BLS*

Every Classics Day, attending schools are given the option to prepare a skit in order to rack up some points that go toward total school points at State Convention. Each year, these skits—many having to do with the theme of either Classics Day or that year's National Convention—never fail to create excitement, awkward silences, and, most of all, stronger abdominal muscles from all of the laughter.

This year, a total of ten schools participated in the skit contest. After lunch, students hectically went over their lines one last time in an adjacent ballroom. The nervous tension was palpable. This preparation paid off, however, for, as always, these skits did not disappoint. Ranging from showcasing Advanced Math and Science Academy's musically-talented singers to Abby Kelley Foster's brave students who dared to break out into dance to Ylvis' "The Fox," *continued on page 2*

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Photo Credits: Susan E. Low, Kevin Rutherford, Ross Furash, Anusha Kulkarni, Brittany Gagnon, Yinyu Ji	

*Continued from page 1...* these skits truly highlighted both the incredible diversity in talent of JCLers as well as our common trait of not being afraid of going completely crazy on stage—and I mean that in the best way. Take the props, for example. Sturgis Charter West’s actors came decked out in graduation robes to embody their characters. Franklin High did not only create corn masks for their Theseus parody, but even brought in a goose statue. Who knew that even existed?

In the end, Boston Latin Academy took third place with their entertaining Trojan Horse parody entitled, “The Wrecking Horse.” Lunenburg snatched second place after their stellar performance of the parallels between the myth of Pyramus and Thisbe, Shakespeare’s *Romeo and Juliet*, and “West Side Story.” With the students acting almost as statues until brought to life by the narrator, their skit flowed seamlessly from one story to another, showing great preparation beforehand. Lastly, first place went to Boston Latin School for their parody of the Olympian deities and their creation of literature. Every actor embodied and exaggerated the character of their respective deity to an over-the-top, hilarious extreme, and the witty comments blended well into the dialogue.

Complete with references to pop culture such as Miley Cyrus’ “Wrecking Ball,” Doctor Who, and twerking, this year’s Classics Day skits did everything that they were supposed to: be great entertainment, make others laugh, and most of all, show that the cultures of Greece and Rome are still alive and thriving today.

## Executive Board 2013-2014

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## Letter from the Editor

*Salvete MassJCL,*

Wow, Classics Day. I am in absolute awe at how wonderful it was and at how many people came! Thank you so much to Jeffrey Dubuisson, your 1<sup>st</sup> VP, who worked tirelessly to make this perfect day happen.

Take advantage of this weekend at States. You only get so much time in JCL to treasure. Who knows, you may be able to become the Emperor of Ludi.

Additionally while you are working up to be the undisputed Ludi champion, write about your experiences and submit to the *MassJCL Memoriae* by May 25. Go to [www.massjcl.org](http://www.massjcl.org) to find out more about submissions.

Yabba dabba doo,

Hanna Seariac

MassJCL Publications Editor 2013-2014



## Letter from the President

Dearest MassJCL,

I am so excited to welcome you to the 58th annual MassJCL State Convention. It has been less than a year since I was elected to the office of President, and I have been anxiously waiting for this weekend all year. The MassJCL Executive Board has been working diligently to ensure that this weekend goes smoothly, everything is prepared, and everyone has their best States to date, whether it is your first time or your tenth.

This State Convention is bittersweet for me; I’ve loved being your president and planning this Convention but I know that this one will be my last as a JCLer. At my first State Convention, I was so inspired by my surroundings that I wanted to become involved in everything. If I can help kickstart the same dedication in just one new delegate at this Convention, I couldn’t ask for anything more. I hope everyone has a great time at Convention and please don’t hesitate to approach me with any questions or just to say hi.

Thanks for the memories,

Joana Jankulla

MassJCL President 2013-2014





## Wonderful Workshops

by Jason Rowley, Lunenburg

The workshops that I attended at Classics Day this year were phenomenal! The first was *Roman Life Through the Eyes of Lucretius* and the second was *Dinner Party Satire*.

In the first workshop, our instructor discussed the components of Lucretius' *De Rerum Natura* and how Lucretius used eloquent introductions to lure readers into



*Preparing to go to workshops*

subjects that they would not read otherwise. The instructor compared it to coating the rim of a cup of bitter

medicine with sweet honey; the medicine being the information and the honey being the beautiful introductions. *De Rerum Natura* is still, to this day, one of the most influential philosophical books.

My second workshop was equally informative! Attendees first learned about the Roman diet and dinner party etiquette. During this workshop, I had the pleasure to learn exactly how *garum* was made. After discussing the proper manners and environment of a dinner party, we read translations of dinner party satire that, with my new knowledge, I found extremely amusing. Overall, the day was truly wonderful and I learned a lot from the wonderful workshops I attended.



*Allyson Ping (BLS) paying avid attention to the performances!*

## Learning to Snack on Doriti

by William Burnett, BLS

Salvete JCLers! It was so nice to see you at Classics Day this past month and I hope you enjoyed it as much as I did. One of the best things about Classics Day for me is the



*Inside a professor's workshop*

workshops. Those of you who went know exactly what I'm talking about. For those of you who attended the workshop on *Dinner Party Satire*, which included an emotional and amazing lecture by Professor James Uden, you know exactly what I'm talking about. I don't know about you, but I certainly know exactly which arm to lean on when snacking on my *doritum* (doritus, doriti, m. ).

Also, I have now been able to establish the fact in my household that eating on the couch is extremely civilized as any Roman would tell you. Just remember, next time you want to borrow someone else's *mappa* (napkin) make sure you ask, you wouldn't want to be known as a regular old Marrucinius Asinius! Overall, the workshops I attended were all wonderfully executed and so much fun to be a part of. See you all next time JCL!



*Behind the scenes of skit rehearsal with Barnstable High School*

## Chapter Updates

*See what JCL Chapters have been up to this year*

### Advanced Math and Science Academy

*by Amol Punjabi, AMSA*

This year, AMSA JCL has held lots of fun meetings for our members to get together and help the community, all while learning a little more about the Classics. In October, we painted pumpkins like black-figure Greek pottery to place on our doorsteps for Halloween. AMSA additionally for the first time, brought a catapult to Kickoff! It was built by Amelia Kinney and Ben Maron, with the appropriate name of Napoleon Complex. In November, we decorated Christmas wreaths with Latin holiday sayings to donate to a senior center. But our club's Christmas spirit goes farther than that: when we donated those wreaths, we even gave the seniors homemade snowball cupcakes and sang them Christmas carols! Finally, in December while we eased into vacation, we hosted a Saturnalia Party to make chocolate dormice, write holiday greetings to soldiers abroad, and make bookmarks for the local library. Thank you to our sponsors Ms. Quinn, Mr. Baer, and Ms. Vasady-Kovacs for making all this possible and helping us keep the Classics an integral part of the AMSA tradition.



### Boston Latin Academy

*by Christina Kelly, BLA*

This year, the BLACC started off this year with Classics day. Delegates met at Boston University and enjoyed a day of workshops and food. Our chapter has also had several volunteer opportunities like with an organization called Room to Grow where the club helped weed gardens. Also for our certamen members, there was a tournament at

Yale University. Most recently, BLACC held a letter writing session where we wrote thank you notes, on Roman-themed stationary created by a recent BLA alum to the BLA class of 1972 for their generous donations to our chapter. Coming up is the annual Metropolitan museum trip in New York and our winter dance, Snowball.



### Boston Latin School

*by Michael Gao, BLS*

Since the exciting extracurricular fair, where we welcomed many new members, BLSJCL has been quite an active chapter. A new additional asset to the club this year is MythogiCALL Center, where students learn new myths every week in preparation for the National and Medusa Myth Exams. For community service, we participated in the ESWA Food Collection and collected over two thousand dollars' worth of donations for people in need during our annual UNICEF trick-or-treat event. On the same day as Classics Day, after a day of learning about the origins of literature, BLS teamed up with the West Roxbury at the Celebration of Greek Culture in an auction fundraiser at the UMass Boston Ballroom. BLSJCLers prepared and carried out the third annual BLSJCL Certamen tournament. This tournament had tough competition and a lot of great competitors. Thanks to everyone who came and made the tournament a huge success.





## Lunenburg High School

by Darion Lyons

So far, this year our club at Lunenburg is focusing our efforts on raising money and expanding our community's awareness of the Classics. We first had officer elections to decide who would be helping to run the club. The next thing we did was go to Catapult day, where a few of our students participated in Certamen and in the catapult contest. Though we did not place, we are very proud of those who went and had fun. The first community event we participated in this year was our town's annual Haunted House on November 1. We had a Latin Club booth selling Orange Juliuses, the delightful mix of orange sherbet and orange soda. Finally, the last event we have done thus far is a Latin Club bake sale to raise money for buses for States at our high school's two night performances on December 6 and 7 of *It's a Wonderful Life*.

## Mount Greylock High School

by Aaron Ziemer

The Mount Greylock JCL has been busy recently. In the week before break we held a Saturnalia party featuring photos with Saturn, stuffed dormice, and intense games of Rota. The dormice were eventually donated to a nearby senior home. Before that, we had an induction ceremony filled with food and fun. Throughout the year, we have been having weekly officer meetings in order to keep our club running.



## Rising Tide Charter

by Brittany Gagnon

Rising Tide's JCL chapter has done a lot of new things this year. One thing that we did for the first time was go to Classics Day. A small group of us went and we enjoyed learning new things about the origins of literature.

Another new thing our chapter has done this year is write a publication. We have held meetings for the



publications committee and have finished one publication so far. Being the first time we have done a publication, it has been a fun experience for me to figure out the layout and the exact formatting.

Our chapter has also grown a lot since last year. We now have to have separate meetings for the Upper School and Middle School, which we have monthly. We have been working really hard and can't wait for States!

## Hanna's Top Five

Running a club can be hard. I learned that this year as AMSA JCL President. Coming up with meeting ideas and executing them all while having school can be taxing! To help you, I've made a top five list of meeting ideas with a short description so that you can plan ahead for the 2014-2015 year!

1. **Ides of March Party:** Order replica ancient Roman coins online and cover them in dirt from outside. Then, take toothbrushes and water and enjoy cleaning them off!
2. **Impromptu Art:** Get ready for this exciting activity at States by collecting scraps of paper, glitter, and lots of random art supplies and have your club do an hour long art project aligned with a JCL theme of your choice.
3. **Project Linus:** Rack up the community service points by hosting a Project Linus work day. At this meeting, you need fleece and spirit to make tied blankets following the patterns found on [www.projectlinus.org](http://www.projectlinus.org).
4. **Greek Olympics:** Bring some Greek into your Classics Club by hosting a Greek mini Olympics field day! Complete with discus throws with a frisbee, sprints, and hurdling, athletes will get their running shoes on!
5. **Convention Scramble:** A few weeks before convention and you still have space for artwork and need some spirit practice, everyone goes through it. Hold a convention scramble to prep everything for State Convention!

## JCL Horoscopes

Aries: At States, you will wear a rocking outfit and get your groove on. Caution: due to your aphroditic appearance, you may get asked to dance several times.

Taurus: Dang JCLer! You got all the bad luck. Unfortunately, Typhon decided to blow your way.

Gemini: Quick! For one month only, you may gain the gift of Hermes IM. This gift allows you to IM telepathically. Lucky you.

Cancer: In honor of Jupiter, you will be crowned king or queen of your JCL this year. Be careful to not let the power go to your head.

Leo: Remember getting shot with an arrow last month? Yeah, well, it happened again. Love will be in the air if you attend the States dance.

Virgo: At your next certamen tournament, you will be blessed with the spirit of competition and play like you've never played before.

Libra: Oops, like Annabeth, you will be cursed by Hera this month. Make sure to watch your step!

Scorpio: An omen of fire is coming your way. Better hire Pythia to interpret it.

Sagittarius: Remember that person you met at Classics Day? You could have a new best friend this month

Capricorn: Try something new at State Convention. You may just win something...HINT HINT

Aquarius: All of the above things will happen to you!

Pisces: Fish are nice. In fact, in the next week, you will become a water nymph.



## Ask Pythia

*Pythia's got answers to your questions! Submit any questions you have to [editor@massjcl.org](mailto:editor@massjcl.org)*

### Pythia, how do I ask a guy to dance at the States Dance?

Ah yes, JCL young love. Well you've come to the (semi) right place because I have been in similar situations. A lot of the time, you want the guy to ask you and are afraid of him saying no. Let me just clear those two things up right now for you.

The guy may be afraid to ask you as well, so you might as well ask him! Additionally, the guy's not psychic. He doesn't know that you want to dance with him, so take a chance. Show your confidence!

Most of the time, a guy will say yes and people in general will say yes. So, girl, have fun!

### Pythia, how do I battle those time periods this weekend at Convention where I have absolutely nothing to do?

I think that we have all have been there. Particularly in the afternoon when only a couple activities are offered.

I have three pieces of advice for you, the first being to try something new. If there is a competition or activity that you haven't ever done, go to it! Some of the greatest friends you will make are those you did not intend to make.

The second advice I have for you is go to your school's fellowship room (if there is nothing else in there at that time) and play some games! I guarantee you that one person will have a deck of cards in your delegation and you can have a lot of fun doing that.

The third, final, and potentially most fun thing to do is to walk out into the hall and strike up a conversation with the first person you see. Everyone at States is there for a similar reason as you have, remember that. You probably have eons more to say to them than you thought.

### Pythia, I'm in a bit of a pickle. A friend on whom I have a crush is going to State Convention. How can I attract this friend's notice?

State Convention is the perfect place to make an impression! Just enter a couple competitions and try your best to win. That being said, don't change yourself, but also don't be afraid to improve in something that you love doing. If you love art, show that you love art.

The key to becoming closer to anyone is just simply be yourself, if someone doesn't like you for who you are, then what's the point of giving up your self-worth?

## Certamen Update

### Boston Latin Academy

January 25, 2014

#### Novice

First Place: BLS  
Second Place: BLS 2  
Third Place: BLS 3

#### Intermediate

First Place: BLS 1  
Second Place: AMSA  
Third Place: BLA

#### Advanced

First Place: BLS  
Second Place: AMSA 1  
Third Place: AMSA 2

### Boston Latin School

February 8, 2014

#### Novice

First Place: BLS 1  
Second Place: BLS 2  
Third Place: AMSA

#### Intermediate

First Place: AMSA  
Second Place: BLS 1  
Third Place: BLS 2

#### Advanced

First Place: BLA 2  
Second Place: BLA 1  
Third Place: AMSA 1

### Senior Classical League

March 1, 2014

#### Novice

First Place: BLS  
Second Place: AMSA  
Third Place: BLS 3

#### Intermediate

First Place: AMSA 1  
Second Place: AMSA 2  
Third Place: BLS 1

#### Advanced

First Place: BLA  
Second Place: BLS  
Third Place: AMSA

### Harvard

March 29, 2014

#### Novice

First Place: Oak Hall  
Second Place: BLS 1  
Third Place: BLS 2

#### Intermediate

First Place: BLS 1  
Second Place: Brookfield  
Third Place: AMSA

#### Advanced

First Place: AMSA  
Second Place: BLA  
Third Place: Clark



*AMSA Advanced playing in the final round of Harvard Certamen*

## Harvard Certamen

*by Allyson Ping, BLS*

Intermediate Certamen at Harvard was an amazing experience this year. My teammates (Peter Wang, Randy Chen, Michael Lee, and Jason Zou) and I had a lot of fun and were able to meet many new people. There were three preliminary rounds, a semi-final round, and a (very interesting) final round. Walking into Emerson hall that day, we were incredibly nervous, especially since we'd be missing one of our team members for the majority of the tournament. We were able to meet many different people, some not even from Massachusetts, in our Prelim rounds. After three rounds, we headed off to lunch trying not to think too much about our semi-final pittings. Safe to say, we were pretty happy to find out later that we were seeded first. In Semi-Finals, we played Acton-Boxborough High School and Marquette High School(from Wisconsin)! They were both great teams and we were excited to be able to move onto Finals.

This season had not been particularly great so far for my team, but we were determined to make a change this tournament. With our team member Peter back, we hit the ground running. Well, it was more like jumping on our right feet with our left hands on our heads. "buzz!" "buzz!" "buzz!" "Score check after question 19, BLS- 95, AMSA- 45, Brookfield- 55." Wow. I couldn't breathe. The final results were, AMSA in 3<sup>rd</sup> place, Brookfield Academy in 2<sup>nd</sup>, and BLS in 1<sup>st</sup>. I was so proud of everyone, especially my teammates for the effort they'd put into this. It was definitely a satisfying win. The memories made at this tournament are going to be unforgettable and I'd like to thank everyone who helped put it on, because it was just truly amazing.

It's been a great year of certamen, but take a look at recent results. Not even Pythia could foresee who will be the state champions. For that, you will have to come to certamen finals on Sunday morning. If your team does not make it to finals, try out Open Certamen on Saturday afternoon! The word from Dodona is that all are guaranteed sexciting rounds of the JCL's favorite sedentary activity



*Ms. Moguel doing a trophy hand-off!*



# SARTAGO

## A Scrambled Latin Word Puzzle!

*Compone litteras ut scribas simplicia Latina vocabula.*

*Pone unam litteram in singulo quadrato.*

M	I	A
	○	

V	E	A	L	S
	○			○

M	U	P	I	R	E	O	L
○	○						○

A	R	O	C	N	O
○				○	○

O	R	E	I	D
	○	○		

*Hic scribe responsum:*

"○ ○ ○ ○ ○"

○ ○ ○ ○ ○ ○ !"

*Rearrange the letters  
to write simple Latin words.*

*Put one letter in each square.*



**WHAT HORACE MIGHT  
MIGHT COMMAND  
OTUS & EPHALTES TO DO:**

*Now arrange the circled letters to form the  
answer as suggested by the image above.*

Answers to Sartago: iam; salve; proelium; corona; rideo. What Horace might order Otus or Ephialtes to do: "Carpe Diem!"

## Upcoming Events:

- MassJCL Memoriae Submission Deadline:  
May 25, 2014
- National Convention at Emory University:  
July 28 – August 2, 2014

## MassJCL Memoriae

Submissions are due on May 25. If you have any memories that you would like to share, please submit them. Submissions can include:

- Memories
- Photos
- Artwork
- And anything else Classically related!



# States Opportunities

## See what you can do at States

### Project Linus

by *Connie Chang, BLS*

So here's an update on Project Linus! So far, I have received information about the Project Linus initiatives of several schools, including Pentucket Regional High, Winchester High School, and AMSA. Exciting news! There is always room for more service within our community, so I highly encourage all local JCL board officers and members to start a Project Linus collection drive or no-sew fleece blanket making day. During States, don't hesitate to come to my Project Linus workshop – we'll have a ton of fun. As always, if you have any questions, shoot me an email at [2ndvp@massjcl.org](mailto:2ndvp@massjcl.org). I hope to hear more about your community service projects!

### Conversational Latin Workshop



*Interview with Sara Cain by Hanna Seariac, AMSA*

#### 1. How much Latin should I know to go to this workshop?

The most important thing to have when going into this workshop is the willingness to participate and to have fun. Each participant will be provided with a sheet of Latin vocabulary words pertinent to the session.

#### 2. What is the presentation going to be like?

This session will be an *ambulatio*. That is, a guided walk around the art presentation hall. On the walk, we will

discuss what we see and the tour guide will ask questions to guide the conversation from piece to piece.

#### 3. Is there anything that you would like JCLers to know about your workshop?

This session is meant to be a fun, stress-free opportunity to enjoy spoken Latin. If you are at all interested in speaking Latin, even if you've never tried before, we encourage you to attend this session, led by a professor at UMass Boston. Dr. James Dobreff is both an expert Latin speaker and teacher.

### I Have Literally Nothing to Wear: Textiles in the Ancient World

*Interview with Magistra Meg Burns*

by *William Gao, BLS*

#### What is this spinning workshop all about?

In this workshop we'll be talking about the history and process of textile production, from the earliest twisted fiber mats of nearly 20,000 years ago, through the Roman era, with a brief nod to developments in China ca. 1000, Europe ca. 1200 and 1600, and finally during the Industrial Revolution.

#### How can I participate at the workshop?

Participants will get to try their hands at producing some yarn themselves, just as Lucretia did back in 509 BCE! We'll work on preparing the fleece to spin, adjusting the thickness of the yarn, keeping it from breaking (part of the "drop" in drop spindle!) and plying for a stronger product.

#### Where can I get my own drop spindle?

Drop spindles, the primary method of thread production for over 6000 years, will be available for students to try.

#### How did you start doing presentations about spinning?

This presentation initially grew out of a class I gave to explain the phrase "*dedita laurae inter aucellas*" to my 9th grade Latin class, none of whom had ever seen thread produced nor really knew anything about it. As a hobbyist spinner myself, I realized I could make the process much more meaningful if the students understood what a Roman would have gotten out of it, and so a presentation was born.

# National Convention Prep

*Get into the Nationals studying mode or simply get inspired to come*

## National Exam Time

*by Allyson Ping, BLS*

SALVETE MASSJCLERS! It's that time of the year again-National Exams. Hate taking tests? Me too. But no worries, because this year, you'll have this to guide you through studying and having fun while you're doing it. Here are my tips for studying for tests at the NJCL Convention It'll be such a breeze and so much fun it won't even feel like a test.

### 1) Get your resources!

Even if it's a simple picture book from the school library or a website, it's good to have resource materials to study off of. Here are some of my recommendations:

*D'Aulaires' Book of Greek Myths* by [Ingri D'Aulaire, Edgar Parin D'Aulaire](#): Super easy to read, and great illustrations.

<http://www.theoi.com/> This is a great reference website for basic and intermediate mythology.

[www.njcl.org](http://www.njcl.org) Go to Certamen Resources. These are the NJCL's picks of reference books (some of them may be a little more advanced.)

*Mythology* by Edith Hamilton: This is a bit of a longer book, but it includes a lot of information and summarizes many myths well. I'd personally recommend reading it if you have enough time.

*The Meridian Handbook of Classical Mythology* by Edward Tripp: This is basically a mythological dictionary. It's extremely accurate and detailed and should be used as a primary reference book. So if you're not sure of something, borrow a copy of this book from your local library!

*Allen and Greenough Latin Grammar*: If there is something in grammar to know, it is in here.

*A History of Rome* by Cary and Scullard: Again, this is a history lover's Holy Grail.

### 2) Study over time!

Sure, as middle and high school students we are all particularly familiar with the "cram sesh". (I too have personal experience.) However, it's always better to study over time than to dive in the night before the test at midnight. Start studying now, and even if it's just 5-10 minutes a day, any studying helps. You'll be more prepared for the exam.

### 3) Know the National Exams

Go onto [www.njcl.org](http://www.njcl.org) and look at all of the different tests you will be taking and practice.

### 4) Think of creative ways to study!

Some ideas are making flashcards, electronic flashcards(like quizlet), writing questions, annotating a book, baking cookies that look like mythological characters then identifying them, etc. Electronic flashcards, especially apps like quizlet, are extremely useful. You can study off of them, play games, create tests, and review easily. Remember to review your notes after reading a section to keep the content in your memory. Listening to music may help some people. Having a partner or a study group to study with is very fun. You can quiz each other, play studying games, and help each other. Make sure you understand everything completely before moving on to something else!

### 5) Breaks, Snacks, Fun!

Don't push yourself too hard and give yourself a break from time to time. Eat some healthy snacks, take a nap, or get some exercise. Bake myth-themed cupcakes, draw real-life connections to mythology, and have as much fun as possible studying.

Thanks for reading this and I hope you take some of these tips into consideration. Have some fun studying, while becoming prepared at the same time. Bonam Fortunam to all of you!

## What to do at Nationals

*by Hanna Seariac, AMSA*

So, you're not a certamen players or an academic test nut? That's alright! You should still go to Nationals regardless, here's why:

- Amazing JCLers come from all over the country and you can make new friends
- That's Entertainment is always looking for new talent; show them what you got!
- There is a dance every night. EVERY NIGHT I TELL YOU!

Still not convinced? Ask a MassJCLer who has been and trust me, you will be.

## Et Tu DJ? Dance

*Thanks, Connie, for an amazing night*



*JCLers enjoying the dance*

### **A Night to Remember**

*by Hanna Seariac, AMSA*

JCLers piled into the room at around 5:30 on that sunny, but cold winter's night. Connie Chang, the MassJCL 2<sup>nd</sup> VP, had been planning this night all year and it had finally come.

First, JCLers had the opportunity to watch the talent show with talents like singing and breakdancing. Everyone did great and watching the show was a lot of fun.

After watching the show, the dance started up and JCLers danced late into the night. We saw awesome dance moves from everyone there as we took selfies to the song #Selfie.

Eventually, the night slowed down and people drifted to talk at the tables with their friends or get a picture together. We had a great turnout of around 100 JCLers and it definitely was a night to remember.



*BLA Seniors unite!*



*Winners of the talent contest, Victoria Wu and Anna Li, both from BLS, enjoying their trophy!*

### **Winners of Talent Contest**

*by Connie Chang, BLS*

This year at Et Tu DJ, JCLers had the opportunity to compete in a Talent Show. The winners received a \$5 iTunes gift card in addition to a non-competitive spot at That's Entertainment at State Convention.

- 1<sup>st</sup> - Victoria Wu and Anna Li
- 2<sup>nd</sup> - Edward Wang and Andrew Xiao
- 3<sup>rd</sup> - Lily Yang
- 4<sup>th</sup> - Nafisa Wara
- 5<sup>th</sup> - Clair Fu
- 6<sup>th</sup> - Jack O'Halloran

Thank you to all participants! Your participation made this year's Et Tu, DJ? Talent Competition possible.





*Photos from left to right: Abby Kelley playing certamen in their skit; BLS's Alex Kim proudly playing the role of Zeus; Lunenburg rushing on stage for their skit; The officers standing up on stage; Hanna and Jeff showing off their certamen skills*

### **Gratias Maximas**

*On Behalf on the Massachusetts Junior Classical League for your services!*



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