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FORUM FACTORUM

The Official MassJCL Newsletter



Issue II Volume XXXIX

MASSJCL KICKOFF AND CONTEST INFO EDITION



Legion III's demonstration



High Fiving after a great Catapult!

Kicking Off the Year

by William Burnett, BLS

Salvete Omnes! My name is William Burnett, BLSJCL Parliamentarian, and I'm here today to tell you about my experience at Kick-off 2013 (wool!). As always, Kickoff started with a rough and ready bus ride in the early hours of the morning (no sign of Helios yet). Mid-morning, we arrived at Mt. Greylock where you could feel the excitement in the air. BLS trundled out of their buses and went straight into Kick-off mode, officers yelling for sign ups, Magistra Foley whipping out the camera, and Allyson Ping taking selfies with everyone she saw (shout out to Allyson for having the most photo shoots in one day).

As we flooded into the assembly hall, we caught sight of every one of our MassJCL friends from all around the state; it was so nice to see everyone! The assembly was magical from beginning to end, from our MassJCL president Joanna Jankulla's amazing speeches, to the screams when Aaron Ziemer appeared on stage "Hey Will when you go to Kickoff could you ask Aaron Ziemer if he'd marry me? Thanks, see you at lunch." –Kathleen Carroll, former BLSJCL member, and the hilarious officer skit starring our very own Connie Chang! I thought it couldn't get any better, and yet it did.

The First Century, Second Cohort, Third legion "Cyrenaica" walked out in full Roman military dress. The reenactment to follow was educational, hilarious, and entertaining to say the least. After the assembly ended, and I had borrowed the schedules of at least seven people to make sure I knew where I had to be when, Impromptu Art. *continued on page two*

Beautiful Berkshires

by Georgie Contreras, BLA

The annual Kickoff Contest, also simply known as Catapult, took place this year October 12th at Mt. Greylock Regional High School. Since Kickoff took place a little earlier this year, the bus ride to the Berkshires of Massachusetts- pretty early in the morning, I may add- was worth it as out the bus window you could see the absolutely beautiful fall foliage. Once schools made it to the high school, we all filed into the auditorium for opening remarks, the hilarious officer skit, and the annual entertainment. This year's entertainment was a reenactment troupe, who showed us the different armors and weapons of various Roman soldiers. The rest of the day was a blur of workshops, catapults, and certamen! At the end of the day, back inside the auditorium, winners were announced and the wonderful day came to a close.

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I was greeted by none other than Rahi Punjabi (former MassJCL President and Coin Wars winner)! The theme this year was The Trojan War, and the only thing I could think was, "Where are the popsicle sticks?" and I bet you can guess why. However, it's called Impromptu Art for a reason, and, after discovering there were no popsicle sticks to be seen, I had to get creative. I sat for the next hour getting gold dust, glitter, and paint everywhere to create my very own masterpiece. By the end of the session everyone was laughing, socializing, and showing off their art pieces.

As I exited Impromptu Art, I knew there was a place I definitely had to be, the cafeteria. It was so nice to sit with friends from AMSA and talk about what we hoped to do in JCL in the next few years. After lunch, I rushed right back over to the Assembly hall where the prestigious and goddess-like MassJCL president, Joana Jankula and MassJCL secretary, Julia Pan were waiting for the MassJCL Congress to start. So much went on during the meeting, but don't worry, MassJCL, we've got great things planned for you this year! After discussing and learning about what extraordinary things MassJCL has planned for you this year, it was time for the greatly talked about, extremely exciting Catapultae and Ballistae competitions. Every school did amazingly well and did its chapter proud.

2013 Catapult Results

Marshmallow: 1st: Taconic 2nd: BLA 3rd: BLS

Participation points: NDA, AKF, Montrose, Lunenburg

Ballista: 1st: BLA 2nd: BLS 3rd: AKF

Large Catapult: 1st: BLA 2nd: Mt. Greylock 3rd: Franklin

Participation points: AKF, BLS, AMSA

Executive Board 2013-2014

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Letter from the Editor

Salvete MassJCL,

The JCL year has officially begun! Kickoff was a success, many people attended, and it was a lot of fun! Of course, after Kickoff there is the classiest event of all, Classics Day. JCLers, I encourage you to go outside of your comfort zone and learn about something new and talk to someone new. *Tempus* really does *fugit* and it is important to make the most of all the time we have. At Classics Day, we take the time to hear professors talk about different subjects pertaining to the theme which is "Origins of Literature". A special thank you to Jeffrey Dubuisson, 1st Vice President, for organizing this wonderful day.



In this issue, make sure to read about all of your officers on pages 4-5. Additionally, as States is rapidly approaching, make sure to check up on the section "How to Succeed in Whole School Contests". As always remember to submit articles, artwork, and photographs!

Stay Classy,

Hanna Seariac

MassJCL Publications Editor 2013-2014

Letter from the 1st VP

How's Everybody Doing!

With the clocks set back and the weather getting colder and colder in Massachussetts, now is not the time to think about winter. Instead think about what the winter brings; Classics Day! This year Classics Day will take place on Friday December 6. Workshops will take place on this day concerning the Origins of Literature. Additionally, schools will have an opportunity to: participate in a skit contest with a skit that pertains to either the theme of Classics Day or the NJCL theme of the year.



Can't wait to see you on the December 6 at Boston University!

Until Classics Day,

Jeffrey Dubuisson

MassJCL 1st Vice President 2013-2014

Yale Certamen: Advanced

by Dalena Nguyen, BLA

After one whole summer of not playing Certamen, I was excited to play at Yale and it was my first time there. I was also excited because it was my first time playing in the Advanced level with Jeffrey Dubuisson, Joana Jankulla, and Georgie Contreras along with Adil Fernandes, my teammate since playing at the Novice level.

During the preliminary rounds, I had to alternate with and Adil since there were five members on the team. So I was spectator for a few rounds, and actually tried to answer the questions along with the competing teams. There were times during the rounds that I wished that I were playing with my team members, but being a spectator was also fun at times since I can enjoy listening to the Latin passage without really worrying about writing it down. I really enjoyed the Disney passages and the Jack and Jill passage which I didn't realize at all until the third round. Although I didn't buzz in, I tried my best to try to help my team with the boni.

During that time waiting for Semis to start, I saw many of my MassJCL friends like Amol Punjabi, Michael



BLA certamen team and coaches

States. So I enjoyed the time I had to talk to them, shared some brownies which I had made for the occasion, and wished them all good luck in their rounds.

The Semi-Final round was a really confusing one, but it was also funny at the same time with the moderator. The first question of the round was a history battles list question. All three teams buzzed in and due to the multiple answers, it took a while for the correct answer to be awarded. Hanna, from AMSA, technically got the question correct except she mispronounced the last battle so no points were awarded. Later questions in the round involved knowing the Latin word for walnut tree (of course everyone knows that!) All three teams fought hard and the round was very comical. Jeffrey Dubuisson frequently asked how everyone was doing whenever one of the many challenges was being resolved. The AMSA teammates were getting excited over the question about St. Augustine as they had learned about him during their English class. BLA, my team,

and William Gao, Hanna Seariac, and many more. I was so happy to see them again since I had not seen them since

ended up with the semifinal win. The final round was very difficult since AMSA and St. Stephens & St. Agnes, a team from Virginia, were playing. It ended with AMSA in first, BLA second, and SSSA in third. One of my favorite parts during the round was when Amol asked the moderator to repeat a question and upon hearing it he exclaimed "it was an aunt!" earning laughter from the crowd. Although it was a bit disappointing not to come in first, it inspired me to study more and become a better certamen player for the next tournament.

Certamen Updates: All Levels

by Hanna Seariac, AMSA

So far this year there has been one student certamen tournament.

Yale Certamen, held every year at Yale University in November, was the season opener for all certamen players. Each team did exceptionally well. Judging by the quality of players this year, it is clear that this season may be the best one yet.

In the Novice Level, Oak Hall took both 1st place and 2nd place followed by a strong BLS team.



Certamen coordinators

In the Intermediate Level the team composed of the Kleiner twins of Mount Greylock High School won 1st place followed by the BLS team of Allyson Ping, Randy Chen, Jen Brown, and Peter Wang. The 3rd place team was AMSA composed of Arjun Baronia, Anusha Kulkarni, Shreya Murthy, and Innia Macasieb. The MVP of the tournament was Matthew Kleiner.

In the ever so competitive Advanced Level, the JCL celebrity AMSA team composed of past MassJCL President and Editor Rahi Punjabi, past MassJCL Treasurer Meghana Vagwala, Current MassJCL Technical Coordinator Amol Punjabi, and Greg Theos took the round by storm. BLA followed earning 2nd place with a team of Current MassJCL President Joana Jankulla, Current MassJCL 1st Vice President Jeffrey Dubuisson, Georgie Contreas, and Dalena Nguyen. St. Stephen's and St. Agnes, from Virginia, earned 3rd place in the tournament. Two-time National MVP Amol Punjabi made his mark at Yale. Even though it was the player's very first time playing in the much more difficult Advanced Level, he still earned the MVP award. What a way to start off the season! Congratulations to all teams that participated.

Meet Your MassJCL Officers

Each officer was asked the following questions, check out their responses!



1. What Roman author do you most identify with and why?
2. What is your favorite Latin quote?
3. Which Roman emperor do you most look up to?
4. What is your favorite JCL memory?
5. What are your top three favorite songs?

Joana Jankulla, BLA, President



1. I identify the most with Catullus. First off when people think of Catullus they think of his works about love and the infamous "vivamus, mea lesbia, atque amemus." I am a romantic like I imagine Catullus to be.

2. "Forsan et haec olim meminisse

iuvabit" -Vergil

3. I definitely look up to Augustus. He must have had a lot of pressure being the first Roman Emperor and trying to lead the great city of Rome.

4. The 2013 National Junior Classical League convention definitely gave me some of the greatest memories. Between all the Certamen practices, late night snacks, early morning testing sessions, laughing at jokes until we cried, and winning the first ever Massachusetts Advanced Certamen championship, it was a week of happiness. I would do it all over again in a heartbeat.

5. "Perfect" by Pink, "Fearless" by Taylor Swift, "Wildfire" by John Mayer

Jeffrey Dubuisson, BLA, 1st VP



1. Cicero because he has many works and was an orator and I think that I talk A LOT just like he had to.

2. "Tu ne cede malis sed contra audentior ito" -Vergil

3. I look up to Claudius because he was taught by Livy and I think it would be an honor to learn Roman History from Livy.

4. Playing in Nationals Certamen Finals

5. "City of Delusion" by Muse, "Sweater Weather" by The Neighborhood, "Holy Grail" by Jay-Z

Connie Chang, BLS, 2nd VP



1. Caesar. By using absolute absolutes, implementing parallel structure, and dealing a dangerous dose of devices (e.g., alliteration), he implies that he is biased through his indirect statements and long-winded speeches.

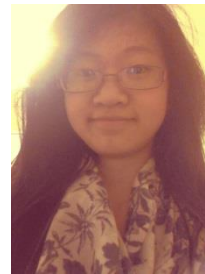
2. "On April 19th, I made bread" - Anonymous, scribbled on walls of gladiator barracks

3. Hadrian. The dude patronized the arts (in a good way. He didn't look down on the arts. He didn't make the arts feel bad about themselves.), and any person who realizes the value in the arts is worth something.

4. My first dance! It was terrific. At least, I think so, because I don't remember much ... but that's a sign of a rockin' party.

5. Literally anything by Imagine Dragons, "Let Her Go" by Passenger, "Counting Stars" by One Republic

Julia Pan, BLS, Secretary



1. I identify most with Plautus because he wrote an extensive number of comedic plays and in his spare time enjoyed studying Greek drama. In addition a lot of Shakespeare's plays are parallel to Plautus' and the musical *A Funny Thing Happened on the Way to the Forum* was inspired by some of the farces of Plautus.

2. "Quondam etiam victis redit in praecordia virtus." -Vergil

3. I look up to Caligula because he made his horse a senator! No, actually I look up to Augustus because he was the adopted son of the great general Caesar and enforced a lot of changes that made the Roman Empire the GREAT Roman Empire.

4. ? It's really hard to pick one favorite JCL memory, but it would probably be the conversations I have with other delegates and the new awesome people I get to meet

5. I enjoy a lot of music, but at this moment I love "Two Weeks" by Grizzly Bear, "Gravity" by Sara Bareilles, and "King and Lionheart" by Of Monsters and Men.

Henry Tsang, BLS, Treasurer



1. Cicero. He has this way with words that's just so persuasive and definitive. I love public speaking, and I wish I could be as good an orator as he was!

2. "Fortes fortuna iuvat." --Pliny the Elder

3. Augustus, definitely. He had guts to end the civil war at the end of the Republic and usher in a new Golden

Age!

4. Winning Novice Certamen at my first State Convention in eighth grade.
5. My top songs change all the time, but if I had to choose right now (in no particular order), "Lifeline" by Mat Kearney, "Science and Faith" by the Script, and "Demons" by Imagine Dragons

Aaron Ziemer, MTG, Parliamentarian

1. I like Marcus Aurelius, his philosophies on life translate so perfectly to the modern world.



2. If you have a garden and a library, you have everything you need. -Cicero
3. Well, once again I'm going to have to say Marcus Aurelius. I mean he's one of the few emperors that didn't spend his term in a drunk murder-fest and he is just generally a good guy.
4. Surprisingly, it came from our most

recent event, Catapult Day when we started the JCL song. Half the officers were swaying one way and half the other and I looked out and saw all four hundred people with their arms around each other's shoulders, beaming, as a whole we collectively butchered a great piece of music. That thought made me smile for the rest of the day.

5. "Without You" as done by the Piano Guys, "50 Ways to Say Goodbye" by Train, "Billionaire" by Travie McCoy

Salome Kassini, AKF, Historian

1. I suppose a Roman author I could relate to would be



Decimus Laberius. I love the fact that when he wrote stories, he wrote mostly for himself. It's kind of like me with my art pieces. I mostly draw because it's for my own pleasure.

2. "There is no great genius without a touch of madness" -Seneca the Younger

3. Augustus because he was Rome's first emperor I believe and he helped make Rome better with all the establishments he installed.

4. My favorite JCL moment would have to be convention earlier this year. It was a lot of fun, especially the dance!!

5. "If I lose myself" by One Republic, "Burn" by Ellie Goulding, "Dance With Me Tonight" by Olly Murs

Amol Punjabi, AMSA, Tech Coordinator



1. Apicius, because I love to cook!
2. It's changed many, many times over the past couple of years, but right now it's "Fortuna nobis vi animi tantum frenabitur" which means "The level of our success is limited only by our imagination" (Aesop).
3. Marcus Aurelius because he was both an

author and an emperor. And let's face it, Roman emperors weren't exactly role models.

4. Making and gorging on chocolate mice at Saturnalia parties. Yum, yum, yum...

5. Only 3? This is evil, but I'll have to say "Va Va Voom" by Nicki Minaj, "Demons" by Imagine Dragons, and "Paparazzi" by Lady Gaga.

Hanna Seariac, AMSA, Editor

1. Definitely Rick Riordan because he tells the myths like no other.



2. "Sedit qui timuit ne non succederet." - Horace

3. Caracalla because he killed his co-ruler and let's be real here sometimes I'd like to kill my AMSAJCL co-president...JK

4. This is very tricky, but I would have to say my very first Latin Club meeting at AMSA which was a State Convention Prep

meeting. After meeting the two of the three MassJCL officers from AMSA that day and some of the renowned certamen players, I knew JCL was right for me.

5. "Rough Water" by Travie McCoy, "Crooked Smile" by J Cole, and "Demons" by Imagine Dragons.

Ask Pythia

Pythia's got answers to your questions! Submit any questions you have to editor@massjcl.org

Pythia, how do I run for State Office?

Making the decision to run for office can be very challenging. First off, talk to your sponsor about running earlier in the year. Explore each different office by talking to the officer who currently holds the office and reading the MassJCL Constitution on the website to find out what type of work you would have to do when holding that position. Secondly, throughout the year get to know fellow JCLers and MassJCL officers and see if it's something you really are up for. Then finally come up with a witty campaign slogan and killer handout treats. Get a good night's sleep so you can arrive bright-eyed and bushy-tailed to States in April. An important thing to remember is if you are going to have the time to fulfill the position.

Whole School Contest Information

In order to receive the coveted Janet Rojette trophy, which is the award given to the school that has the most points in whole school contest and your school needs to enter a good majority of these contests. To get you started on how to enter, officers who judge a whole school contest have written articles on how to best succeed in a contest. If you have any questions, email the officer who wrote the article by referring to the second page for email addresses. Best of luck to all schools!

Community Outreach

by Joana Jankulla, BLA

"In Knowledge, Truth, and Fellowship we're growing every day" are some words in the infamous JCL song. As JCLers we really experience the truth behind these words, but now it is your job to spread the knowledge of Ancient Greece and Rome to others through the MassJCL Community Outreach contest. The purpose of the Community Outreach contest is to enrich the public in Classical knowledge through special events. These events can include telling mythological stories to children and putting on plays about Ancient Greece or Rome to groups of people. To enter the Community Outreach contest, a chapter must submit a folder or binder with photos and descriptions of activities your chapter has done throughout the year. This folder or binder can be submitted directly to me on the first day of State Convention. I encourage all JCLers to spread the Classical to as many people as possible! Bonam Fortunam everyone!

Publicity

by Jeffrey Dubuison, BLA

The publicity contest has the goal of showing the outside world (yes there are people besides us JCLers) why JCL is important and what value there is in taking up Classical studies. Anything you submit must be targeted towards the general public and inform them about JCL or topics about Classical studies. When it comes to succeeding in the Publicity contest, one must note that there are two categories of Publicity: Best and Most. In order to judge Best, we will be looking for a unique piece of publicity that sets itself apart in its creativity. For Most publicity, we will be judging according to the NJCL point-based system. If you haven't checked it out please look on www.njcl.org and there you will be able to find information on successful publicity.

Community Service

by Connie Chang, BLS

Mine is the community service contest! I encourage all chapters to host and participate in volunteer events, which can range from donating clothes to caroling at a senior citizens' home. To be successful, take pictures and include memorabilia (if available) of each event, and note down both individual and total club hours. Refer to the

MassJCL contest handbook at www.massjcl.org for details. A good place to get started is Project Linus, about which you can ask your sponsors (they should have received an info sheet).

T Shirt Contest

by Julia Pan, BLS

One of the whole school competitions that the National Convention holds is the State T-Shirt contest, which always pertain to the annual theme of NJCL. This year it is "omnium enim rerum principia parva sunt" meaning "for the beginnings of all things are small". Every school may submit one T-shirt design by January 6 or have a chapter representative bring it to the January 11 Board Meeting. In addition to pertaining to the annual theme, creativity and aesthetics will also factor into the judging.

Candidacy

by Aaron Ziemer, MTG

You can be an officer! Yes, you! The hardest part of winning an election is deciding to run, and you can jump that hurdle right now. Like this very instant. Just send me an email at parliamentarian@massjcl.org! If you are planning to run already I have two pieces of advice. One, write a good speech. That's the only opportunity you'll have to reach the entire MassJCL. Two, have a clever campaign. Everyone gives candy with his or her name on it, separate yourself from the crowd and you'll succeed.

Scrapbook

by Salome Kassini, AKF

To succeed in the Scrapbook contest, your cover should be made of really good sturdy material, like wood.

Your pages should be as decorative and neat as possible. Make sure your scrapbook does not just carry photos! Memorabilia such as gum wrappers or receipts

carry weight too.

The binding of the pages should allow any and all viewers to



move it smoothly. Nothing can be typed, you must handwrite everything neatly.

The most important thing to remember is that your scrapbook must tie into something Roman/Greek-related. For example, the Trojan war. Or the Greek Gods and the season they associate with. Good luck with your scrapbook, everyone!

Website

by Amol Punjabi, AMSA

The MassJCL website contest is just another motivation for your club to use 21st century technology to keep your club up to date. First and foremost, your website does not have to be hand coded. There are plenty of services that offer free website making and hosting (e.g. Wix, Weebly, Google sites) that are much easier to use than code editors. Second, content is worth much more than a pretty design. Focus on posting information about your club's events and resources to get involved in JCL. In fact, every month you can email me with a short description on what you've done with your website to receive extra points in the contest. And finally, pictures are worth *mille verba*...as long as they're captioned, so don't forget to share your favorite shots on your website and your club's Facebook and Twitter pages.

Newsletter

by Hanna Seariac, AMSA

I like to think of newsletters as mini scrapbooks which have more words and which come out more frequently. What you are trying to accomplish with a newsletter is spreading the news of what happened, offering interesting articles and contests, and getting your audience excited for future events. As a rule of thumb, if the writing doesn't have anything to do with the Classics, don't put it in. In order to be counted for this contest, you must provide four different editions of your newsletter. Submit three copies of newsletter to me once you finish it or aim for the early deadlines (November 1st and February 1st). Pictures are instrumental in a good newsletter; make sure your pictures show motion or a nice group shot. Lastly check your grammar because a single comma can change "Let's eat, grandma!" to "Let's eat grandma!" and nobody wants that to happen.

Convention Early Birds: Creative Arts

by Henry Tsang, BLS

The Creative Arts contests include Sight Latin Reading, Dramatic Interpretation, English Oratory, Costume, and Pre-Convention Writing. In Sight Latin Reading, contestants study and read an unfamiliar Latin passage to a panel of judges. The key to doing well in Sight Reading is to practice your Latin pronunciation. In Dramatic Interpretation, contestants memorize a Latin passage and act it out in front of judges. To do well in Dramatic

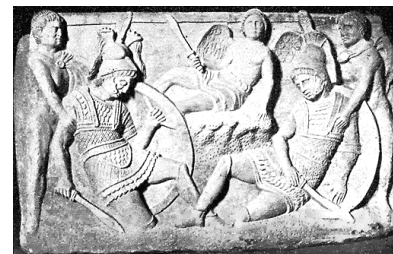
Interpretation, really act out the passage. Put emotion into it; this conveys to the judges that you really understand the passage. In English Oratory, contestants write and deliver an English speech on a specific theme. I recommend coming up with a specific idea or theme you want to express through your speech, and draw from classical and modern examples to support your opinions. The trick to the Costume contest is to put as much effort as you can into your costume. If you do, the judges will know! Lastly, for Pre-Convention Writing, write about something that interests you. You'll enjoy writing it, and the judges will enjoy reading it!

Favorite Myth: Seven Against Thebes

by Allyson Ping, BLS

In ancient Greece, there were many great families, but none ever quite measured up to the wealth, power, and influence of the royal family of Thebes. Magnificent as it was, problems had arisen in this house. The sons of Oedipus, who had killed his parents, were quarreling over the throne. Polynices and Eteocles agreed that one of them should rule for a certain amount of time, then hand the throne over to the other. Eteocles got the throne first, and refused to step down.

They quarreled, and Polynices was exiled. In his travels, Polynices met Adrastus, king of Argos, and Tydeus of Calydon, who had been exiled for killing his



brother. Adrastus had been told in an earlier prophecy to marry each of his daughters to two strangers who would show up at his palace one night. He did so, and promised to help Polynices in his endeavor to take back the throne of Thebes.

Through bribery and trickery, Adrastus was able to get the help of his brother-in-law, Amphiaraus, who was initially reluctant to come because as a prophecy had revealed, the only person to survive this expedition would be Adrastus. After assembling three more men, Capaneus, Tydeus, and Parthenopaeus, the seven were off. Stopping at Nemea, they encountered Opheltes, the son of the king, and his nurse, Hypsipyle. While Hypsipyle guided the seven to a water fountain, Opheltes was bitten by a snake and had died. The Nemean Games were instituted in his honor, and parsley crowns awarded to the victors. Then finally they reached Thebes.

Death came too soon. Thus, ends the tragic tale of the seven against Thebes, but not their legacy. Each one of these heroes would be avenged in a later generation by their sons, the Epigoni.

Activity Page

Have fun while learning about the Classics!

Certamen Corner

Unscramble the letters from the clues to get the name of a mythological person! Please email editor@massjcl.org when you figure out the answer!

1. First letter of mortal who Zeus transformed into Amphitryon for.
2. First letter of mother of Polyphemus.
3. First letter of epithet of Zeus meaning he who is easily placated.
4. First letter of Thracian king with magnificent horses who was killed by Odysseus and Diomedes.
5. First letter of most favored suitor of Penelope.
6. First letter of the other name for Pityocampes.
7. Second letter of the person who was sold by father Aleus through Nauplius to Teuthras for sleeping with Heracles.

Upcoming Events

December 6- Classics Day at Boston University

Come to Classics Day to learn all about the Origins of Literature and to see your favorite JCLers!

January 6- State T-Shirt Submission

Each school has the opportunity to submit a t-shirt design pertaining to the theme and to Massachusetts. Contact secretary@massjcl.org with any further questions.

January 11- MassJCL Officer Board Meeting

Come and see what being a MassJCL officer is like!

January 25- BLA Certamen Tournament

February 16- Tentative Snowball

April 10-12- State Convention

JCL Horoscopes

Aries- Zeus has decided to bless you during this month! Make sure you don't get too greedy or you'll end up like Midas!

Taurus- The Minotaur may come to eat you, beware.

Gemini-Apollo will bless you with the gift of poetry this month. Make sure to use it well or you'll lose it.

Cancer- Cupid has definitely shot an arrow into you. You'll fall so hard in love that you may never get up.

Leo- Oooh, you convinced Cupid to shot an arrow into the love of your life and trust me, it'll be great.

Virgo- You will be blessed with the gift of an A+ on your next Latin test!

Libra- You will be free as a butterfly. Seems legit.

Scorpio- At your next JCL event, you will meet one of the most amazing people in your life who will become your best friend.

Sagittarius- At your next certamen tournament, you will be blessed with the gift of knowledge from Athena and will play the best you've ever played.

Capricorn- During State Convention, you will acquire a new favorite flavor of ice cream.

Aquarius- At Classics Day, you will learn the most exciting thing yet about the Classics!

Pisces- All of the above things will happen to you!



Gratias Maximas

On Behalf on the Massachusetts Junior Classical League for your services!



Schell Printing in Jamaica Plain for their generous work with this issue!



Mr. Hannigan at Merrimax Web for the donation of state and many local websites