

Workshops

1. Jeffrey Nelson, Asst. Music Librarian, WGBH Sound & Spirit

“Hydraulics, Musical mechanics and technology in the Greco/Roman World.”

Explore how Greek and Roman technicians used simple and complex machines to transform energy into musical harmony and used musical harmony to understand the Universe.

2. Christopher Gosey, Iconographer

“Byzantine Iconography and Roman Emperors”

We will trace the development of this 1500 year old art form and discover how the forms, colors, and techniques were influenced by theology and the patronage of Roman emperors.

3. Gerol Petruzella, Ph.D., Latin teacher, Mt. Greylock Regional Schools

“The Anitkythera Mechanism”

Did ancient philosophers create computer-mechanisms to help them in astronomy? We’ll take a look at some intriguing evidence of technological advances of the ancient Romans and Greeks.

4. Katharine Bard, Associate Professor, Archaeology Dept, Boston University

"Harbor of the Pharaohs to the Land of Punt"

We will discuss the excavations at Wadi Gawasis, Egypt, where ca. 4000 years ago the Egyptians carved out huge storage rooms in a fossil coral terrace that were used for harbor installations for seafaring expeditions sent to the land of Punt, ca. 1300 km south in the southern Red Sea region.

5. Julia Dimitriou, Graduate Student, Classical Studies Dept, Boston University

“When in Rome, take a bath!”

Learn about the technology that goes into constructing a Roman bath: the concrete for the walls, the domed roofs, the aqueducts for bringing waters, the heated floors, etc.

6. Lucia Finotto, Graduate Student, Near Eastern and Judaic Studies, Brandeis University

“Sicily through Antiquity to the Middle Ages”

Christians, Jews, and Muslims managed to coexist in medieval Sicily. How did they do it? We will see how different political entities with their exclusive cultures and religions contributed to the creation of a unique regional identity strongly oriented towards coexistence and with a broad Mediterranean spirit.

7. Patricia Larash, Assistant Professor, Classical Studies Dept, Boston University

"Martial and Book Technology"

How did a poet think about and communicate with a worldwide audience in the days before the internet?

8. Noah Young, National Junior Classical League Technical Coordinator, 2007-2008

"Web Design: JCL in an Information Age"

A how-to in JCL web-site design, learn how to perform basic upkeep and have your questions answered about what interests you in websites.

9. Richard Grossmann, Assistant Curator, of Greek and Roman Art, Museum of Fine Arts, Boston.

“Modern Science and Ancient Art”

CT-scanning technology has shed new light on a rare Roman terracotta portrait bust in the collection – confirming certain long-held notions, disproving others, and providing a few interesting surprises.”

10. Peter Cohee, Ph.D., Chair of Classics Dept., Boston Latin School

"Augurs and Haruspices: Who takes auspices, who inspects innards?"

The ancient Romans practiced several different forms of divination, the art of learning the will of the gods. They did this both publicly and privately. We'll look closely at two kinds of public divination and try to answer some questions: Who were the augurs? What were the Roman auspices? When were auspices taken, and by whom? Who were the haruspices, and how and when did they practice their art, extispicy, the inspection of certain organs of sacrificed animals?